

AMOURETTE

Waltz

PIANO

NORMAN LEIGH
Arr. by R. E. HILDRETH

Andante

INTRO

p *poco rit.*

WALTZ

mf

The CADENZA

Copyright MCMX by Walter Jacobs
International Copyright Secured

First system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features a steady accompaniment with some melodic lines in the right hand.

Second system of musical notation, piano accompaniment. It continues the accompaniment from the first system. The right hand has more active melodic passages. The system ends with a double bar line and a first ending bracket.

TRIO section of musical notation, piano accompaniment. It begins with a double bar line and the marking "2^a time f". The music is marked "mf" (mezzo-forte). The right hand has a more active melodic line.

Third system of musical notation, piano accompaniment. It continues the accompaniment. The right hand has a more active melodic line. The system ends with a double bar line and a first ending bracket.

Fourth system of musical notation, piano accompaniment. It continues the accompaniment. The right hand has a more active melodic line. The system ends with a double bar line and a first ending bracket.

Fifth system of musical notation, piano accompaniment. It continues the accompaniment. The right hand has a more active melodic line. The system ends with a double bar line and a first ending bracket.

Sixth system of musical notation, piano accompaniment. It continues the accompaniment. The right hand has a more active melodic line. The system ends with a double bar line and a first ending bracket.

CODA section of musical notation, piano accompaniment. It begins with a double bar line and the marking "D.C. Waltz al". The music is marked "mf" (mezzo-forte). The right hand has a more active melodic line.

The CADENZA