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## A Rag-time Joke

Andy L. Burke

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# A Rag-time Joke

March & Two-Step

by ANDY L. BURKE

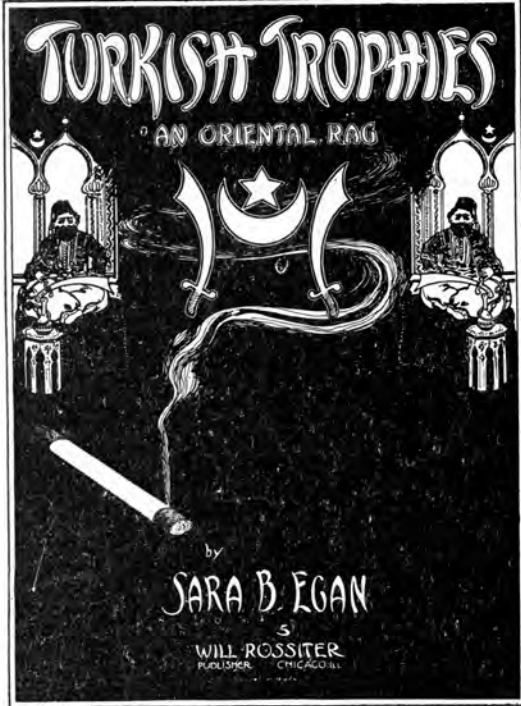


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Published for  
BAND & ORCHESTRA

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Starnes



# TURKISH TROPHIES

By SARA B. EGAN

"This is one of the most original and fascinating two-steps composed in years. Miss Egan is a new writer, also a very young one, but is happily endowed with that artistic temperament which means so much in things musical. There is that indescribable "something" about this her first composition that pleases you. We give you here little fragments of the various movements that you may judge for yourself that it is just the piece you want to add to your home collection. Better send in your order TO-DAY for "TURKISH TROPHIES."

## "TURKISH TROPHIES."

AN ORIENTAL RAG.

By SARA B. EGAN



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- POPULAR WALTZES**
- BROWN OF HARVARD
  - GREAT DIVIDE
  - MESSAGE OF LOVE
  - MESSAGE FROM DREAMLAND

**WILL ROSSITER** "THE CHICAGO PUBLISHER"  
152 Lake Street Chicago

# A Rag-Time Joke.

MARCH AND TWO-STEP.

ANDY L. BURKE.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system includes dynamic markings 'v' and 'V'. The second system includes a 'y' marking. The third system includes 'v' and 'V' markings. The fourth system includes a 'y' marking. The fifth system includes first and second endings, marked '1' and '2' respectively. The paper shows signs of age and wear, with some staining and a tear at the bottom right corner.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and contains a bass line with eighth notes and rests.

The second system of musical notation consists of two staves. The upper staff continues the melodic and harmonic material from the first system. The lower staff continues the bass line, featuring some triplets and rests.

The third system of musical notation consists of two staves. The upper staff shows more complex chordal textures. The lower staff continues the bass line with various rhythmic patterns.

The fourth system of musical notation consists of two staves. The upper staff features a dense texture of chords. The lower staff continues the bass line with eighth notes and rests.

The fifth system of musical notation consists of two staves. The upper staff continues the complex chordal texture. The lower staff continues the bass line with eighth notes and rests.

The sixth system of musical notation consists of two staves. The upper staff continues the complex chordal texture. The lower staff continues the bass line with eighth notes and rests.

Trio.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music features a series of chords and melodic lines in both hands, with some accidentals (sharps and flats) visible.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar chordal and melodic patterns as the first system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar chordal and melodic patterns as the first system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar chordal and melodic patterns as the first system.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar chordal and melodic patterns as the first system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes with some rests, including a triplet of eighth notes. The lower staff is in bass clef and contains a sequence of notes, including a triplet of eighth notes. The music is written in a key with one sharp (F#).

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes with some rests, including a triplet of eighth notes. The lower staff is in bass clef and contains a sequence of notes, including a triplet of eighth notes. The music is written in a key with one sharp (F#).

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes with some rests, including a triplet of eighth notes. The lower staff is in bass clef and contains a sequence of notes, including a triplet of eighth notes. The music is written in a key with one sharp (F#).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes with some rests, including a triplet of eighth notes. The lower staff is in bass clef and contains a sequence of notes, including a triplet of eighth notes. The music is written in a key with one sharp (F#).

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes with some rests, including a triplet of eighth notes. The lower staff is in bass clef and contains a sequence of notes, including a triplet of eighth notes. The music is written in a key with one sharp (F#). The system ends with a double bar line and a fermata over the final note.

# CHERRY BLOSSOMS

Three-Step Caprice



by  
**EMMA I HARTE**

5

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ESTABLISHED 1892

# Cherry Blossoms

Three-Step Caprice  
By **EMMA I. HARTE**

¶ We know of no other instrumental number published in years that has taken the public's fancy as this dainty little one is doing today. From all directions we are receiving letters of appreciation from those who are playing it. We hope you will get a copy at once. Also published for Band and Orchestra.

## Cherry Blossoms.

Three-Step Caprice.

*Mazurka tempo.*

EMMA I. HARTE.




SECOND MOVEMENT.



THIRD MOVEMENT



FOURTH MOVEMENT



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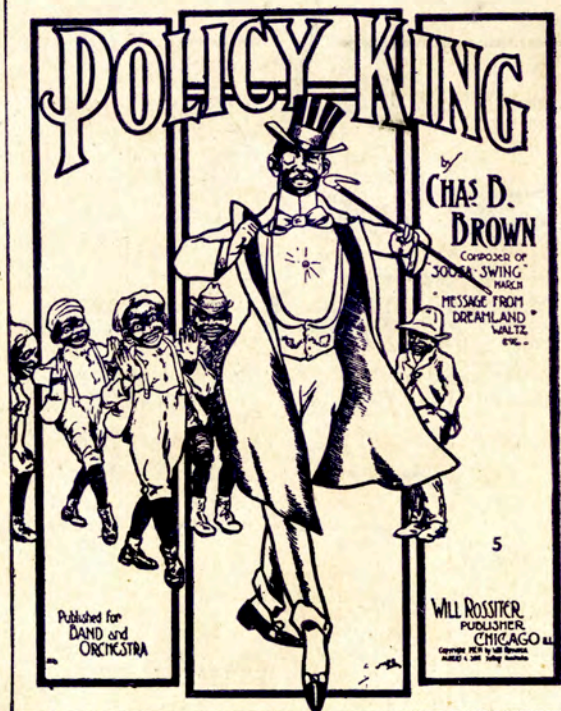
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**GREAT DIVIDE**  
**MESSAGE OF LOVE**  
**MESSAGE FROM DREAMLAND**





# POLICY KING

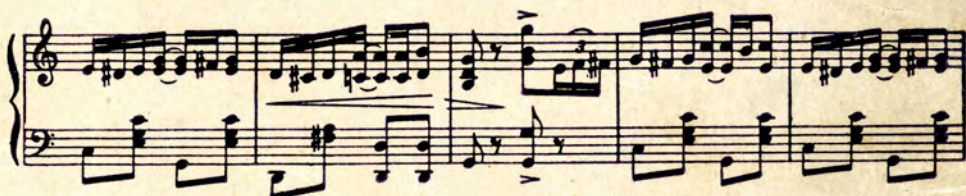
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