

ZIG-ZAG

TWO-STEP

By

ANDY L. BURKE

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ZIG-ZAG

ANDY L. BURKE.

Author of
A Rag Time Joke
Black Eyes Waltz.

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The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, with some notes beamed together. The bass staff features a more rhythmic accompaniment with chords and single notes, including some accidentals like sharps and naturals.

The second system continues the musical piece. The treble staff shows a progression of chords and melodic lines. The bass staff provides a steady accompaniment with chords and moving lines, maintaining the piece's rhythmic and harmonic structure.

The third system includes a section with a double bar line. The treble staff has a melodic line that moves across the system. The bass staff features a section with a fermata over a chord, followed by a continuation of the accompaniment.

The fourth system is marked with first and second endings. The first ending is a short melodic phrase, and the second ending leads to a different section of the music. The bass staff continues with its accompaniment throughout.

The fifth system shows further development of the piece's harmonic and melodic themes. The treble staff has more complex chordal structures and melodic lines, while the bass staff maintains a consistent accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, with a flat (b) symbol above the first two measures. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic and harmonic material from the first system. The lower staff continues the bass line with chords and eighth notes.

TRIO.

The third system of musical notation is marked "TRIO." and consists of two staves. The upper staff begins with a rest followed by chords. The lower staff features a bass line with eighth notes and chords, including a triplet of eighth notes in the first measure. A piano (*p*) dynamic marking is present in the second measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff contains a series of chords and melodic fragments. The lower staff contains a bass line with chords and eighth notes.

The fifth system of musical notation consists of two staves. The upper staff contains a series of chords and melodic fragments. The lower staff contains a bass line with chords and eighth notes.

1.h.

1. 2.

This system contains the first line of music. The right hand (RH) begins with a melodic line marked '1.h.' and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The left hand (LH) provides a bass accompaniment.

This system contains the second line of music, continuing the piece with melodic and harmonic development in both hands.

This system contains the third line of music, featuring more complex rhythmic patterns and chordal textures.

This system contains the fourth line of music, maintaining the piece's rhythmic and harmonic flow.

This system contains the fifth and final line of music on the page, concluding with a final cadence.

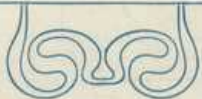
Instrumental Hits

By NEIL MORET

"MARY"
(MARCH TWO STEP)

By NEIL MORET.
Composer of "Mascotte,"
"Moulin Rouge," "Sweet Home," etc.

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"EVANGELINE"
(AN ARCADIAN IDEA)

By NEIL MORET.
Composer of the famous
"Mascotte," "Moulin Rouge,"
"Sweet Home," "Paganini," etc.

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