

MODERN DANCES

TROT & ONE STEP
TANGO
MAXIXE
HE SINATION
HALF & HALF

DANCE NUMBERS BY
MALVIN FRANKLIN
WITH AUTHENTIC ILLUSTRATIONS
AND CORRECT INSTRUCTIONS
FOR EACH DANCE



50¢

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MODERN DANCES
SOCIETY'S LATEST DANCE FOLIO



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Lessons In Love

9

Hesitation Waltz, and Boston

MALVIN M. FRANKLIN

Tempo di Valse

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The first system includes the instruction 'L.H.' for the left hand. Dynamics include piano (*p*) and forte (*f*). The score features various musical notations such as slurs, accents, and dynamic markings.

The first system of music consists of two staves. The treble staff begins with a series of chords, followed by a melodic line with eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A first ending bracket spans the final two measures of the system, with a second ending bracket below it.

The second system continues the piece. The treble staff features a melodic line with a crescendo leading to a fortissimo (*ff*) section, followed by a piano (*pp*) section. The bass staff provides a steady accompaniment with chords and single notes.

The third system shows a mix of chords and melodic fragments. The treble staff has a melodic line with eighth notes, while the bass staff has a rhythmic accompaniment of chords.

The fourth system includes a piano (*p*) section followed by a fortissimo (*ff*) section. The treble staff has a melodic line with a crescendo, and the bass staff has a rhythmic accompaniment.

The fifth system begins with a piano (*pp*) dynamic. The treble staff has a melodic line with a crescendo, and the bass staff has a rhythmic accompaniment.

The sixth system concludes the page with various chords and melodic lines. The treble staff has a melodic line with a crescendo, and the bass staff has a rhythmic accompaniment.

TRIO

p *f* *ff* *D.S.*