

MODERN DANCES

TROT & ONE STEP
TANGO
MAXIXE
HE SINATION
HALF & HALF

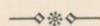
DANCE NUMBERS BY
MALVIN FRANKLIN
WITH AUTHENTIC ILLUSTRATIONS
AND CORRECT INSTRUCTIONS
FOR EACH DANCE



50c

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MUSIC PUBLISHING CO.
143 WEST 140th STREET, NEW YORK

No 1
MODERN DANCES
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Contents

	PAGE
<u>TANGO.</u> RIO JANIERO	5
	Illustration Page 4
HESITATION AND BOSTON. LESSONS IN LOVE.	9
	Illustration Page 8
MAXIXE DENGOZO.	13
	Illustration Page 12
TROT AND ONE STEP. NIGHT BIRDS	18
	Illustration Page 17
HALF AND HALF SOCIETY'S PET.	23
	Illustration Page 22



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Tango

Rio Janiero

By MALVIN M. FRANKLIN

Introduction

The musical score is written for piano and bass. It begins with a treble clef and a common time signature (C). The first staff is marked with a forte dynamic (*ff*). The piece features a variety of chordal textures and melodic lines. A key signature change to one flat (B-flat major) occurs in the third system. The score concludes with a 'Fine' marking and a fermata over the final chord.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic fragments. The bass staff begins with a bass clef and contains a simple bass line. A dynamic marking of *f* (forte) is placed above the bass staff in the fourth measure.

The second system continues the piece. The treble staff shows more complex chordal textures and melodic lines. The bass staff maintains a steady accompaniment. The key signature remains one sharp.

The third system features a continuation of the musical themes. The treble staff has some rests, while the bass staff continues with its accompaniment. The key signature remains one sharp.

The fourth system includes dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The treble staff has some rests, and the bass staff continues with its accompaniment. The key signature remains one sharp.

The fifth system features a dynamic marking of *f* (forte). The treble staff has some rests, and the bass staff continues with its accompaniment. The key signature remains one sharp.

The sixth system includes dynamic markings of *pp* (pianissimo) and *f* (forte). The treble staff has some rests, and the bass staff continues with its accompaniment. The key signature remains one sharp.

TRIO

The first system of the Trio section consists of two staves. The treble staff begins with a piano (*p*) dynamic marking and contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the Trio section with similar melodic and harmonic textures in both staves.

The third system of the Trio section, showing further development of the musical themes.

The fourth system of the Trio section, maintaining the established musical style.

The fifth system of the Trio section, leading towards the end of the section.

The sixth and final system of the Trio section, ending with a double bar line and a repeat sign. The notation includes a forte (*f*) dynamic marking and the instruction *D.C. al* (Da Capo al Fine).