

# Sighing Surf

VALSE CLASSIQUE

BERNISNE G. CLEMENTS

INTRO

Moderato

PIANO

*mf*

*ff*

*poco rit.*

VALSE

Molto Moderato

*mf*

*f*

The musical score is written for piano and valse. It begins with an 'INTRO' section in 3/4 time, marked 'Moderato'. The piano part starts with a melody in the bass clef, while the right hand provides harmonic accompaniment. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The tempo then changes to 'Molto Moderato' for the 'VALSE' section. The valse part features a more active melody in the right hand and a steady accompaniment in the left hand. The score concludes with a final flourish in the right hand marked 'f'.

The Tuneful Yankee

Copyright MCMXVI by Walter Jacobs  
International Copyright Secured

*con fuoco*

*ff* *mf*

*ff* *mf* L.H.

*D.S.al then Trio* *mf rall*

TRIO

*mf*

*Andantino con moto*

*rit* *f rall*

First system of musical notation, measures 1-4. The piece is in a minor key (three flats). The right hand features a complex chordal texture with many accidentals. The left hand has a simple eighth-note bass line. The tempo marking *rit.* is present in measure 1, and *u tempo* appears in measure 2.

Second system of musical notation, measures 5-8. The right hand continues with dense chordal patterns. The left hand maintains its eighth-note bass line.

Third system of musical notation, measures 9-12. The right hand has a melodic line with a *trill* in measure 10. The left hand continues with eighth notes. A section symbol  $\S$  is at the end of the system.

CODA

*D. S. al*  $\oplus$

CODA section, measures 13-16. The right hand has a melodic line with accents. The left hand has a bass line with a *L.H.* marking in measure 13. The section ends with a double bar line.