

# The WRAG-WRINGER

MARCH TWO-STEP.



by **ROZIER DAUGHTRY**

COMPOSER OF THE FAMOUS RAGTIME TWO-STEP "THE MATCHMAKER."

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PUBLISHED BY  
**WM R DAUGHTRY COMPANY**  
BIRMINGHAM, ALA.

# The Wrag Wringer.

MARCH and TWO STEP.

ROZIER DAUGHTRY.

INTRO.

Musical notation for the Intro section, featuring a treble and bass clef with a 2/4 time signature and a key signature of one flat. The music includes a dynamic marking of 'fz'.

First system of musical notation for the March and Two Step section, featuring a treble and bass clef with a 2/4 time signature and a key signature of one flat.

Second system of musical notation for the March and Two Step section, featuring a treble and bass clef with a 2/4 time signature and a key signature of one flat.

Third system of musical notation for the March and Two Step section, featuring a treble and bass clef with a 2/4 time signature and a key signature of one flat. It includes first and second endings.

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Get Rozier Daughtry's immensely popular song, "I Never Knew You Loved Me" Price 50¢

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music begins with a double bar line and repeat dots. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece, maintaining the same key signature and rhythmic patterns. The melodic line in the upper staff shows some chromatic movement, and the accompaniment in the lower staff remains consistent in style.

The third system includes a double bar line with repeat dots. In the lower staff, there are two specific markings: a 'rit.' (ritardando) marking and an asterisk (\*) marking, indicating a change in tempo or a specific performance instruction.

The fourth system continues the musical piece, showing further development of the melody and accompaniment. The notation remains clear and legible.

The fifth system concludes the piece with a double bar line and repeat dots. It features two endings: the first ending (marked '1.') leads back to an earlier section, and the second ending (marked '2.') provides a final resolution. The notation includes accents and dynamic markings.

The Wrag Wringer, 3  
The Beautiful encore song, **"CALL ME DARLING"** is by Rozier Daughtry. Price 40 ¢

TRIO.

The Wrag Wringer. 3  
 Rozier Daughtry's dramatic "FORGET ME" Is not worn out by variety singers.  
 concert ballad success, It appeals to the better class. 50¢

# ROZIER DAUGHTRY'S FOUR GREATEST POPULAR SONG SUCCESSES.

I Never Knew You Loved Me.

FORGET ME.

By ROZIER DAUGHTRY.

CHORUS.

Do you sometimes think of me? Would you have me back a-  
gain; Tell me are you ev-er lone-ly.  
Do you miss me now and then? Though mis-un-der-stand-ing came My  
heart remains the same - I nev-er knew you loved me And still I longed for you.

Price 50c

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CHORUS. ROZIER DAUGHTRY.

For-get and let the bur-dened heart go free,  
In the sha-dowed past hence-forth I beg to be.  
If an old love sigh seem faint-ly fall-ing, I  
have one thing to ask of you For-get me.

Price 50c

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Call Me Darling.

By ROZIER DAUGHTRY.

If an an-gel kneelt be-side me And its face and form were you Whispering  
soft how much you love me Then I know what I should do With my  
arms em-brace a-round you Just to gent-ly draw you near In

Price 40c

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CHORUS. ROZIER DAUGHTRY.

Look-ing for sun-shine, blind-ly we go.  
Some-time to sad-ness, we nev-er know.  
Dreams must a-wak-en, hopes may bring fears,  
Look-ing for sun-shine a-way from sighs and tears.

Price 50c

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NOTICE:—The above songs are carried in stock by leading dealers throughout the United States, Canada and Mexico. Should any delay or difficulty be encountered in obtaining from your regular dealer, send direct to the publishers and get the music promptly.  
Wm. R. DAUGHTRY CO., Birmingham, Ala.