

Cooking for Sunshine



WORDS AND MUSIC
BY
ROZIER DAUGHTRY

5

PUBLISHED BY
W^M R. DAUGHTRY Co.
BIRMINGHAM ALA.

Looking for Sunshine.

ROZIER DAUGHTRY.

Tempo di Valse.

rall.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a series of chords and a melodic line that begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a bass clef and a 3/4 time signature, playing a steady accompaniment of chords. The piece concludes with a *rall.* marking over the final notes.

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "A lit - tle child one day, wand - 'ring a -
The child of wealth had grown hand - some and". The piano accompaniment begins with a *p* (piano) dynamic marking.

The second system continues the vocal line and piano accompaniment. The lyrics are: "long, ———— Sang in a sim - ple way
fair, ———— Found life too strict at home,". The piano accompaniment continues with chords and a melodic line in the right hand.

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having and keeping

"CALL ME DARLING."

Rozier Daughtry's famous
little encore song. 40 cents.

sweet - ly a song; A wealth - y
un - hap - py there; Wooded by a

pet at play, cried when she heard her,
man un - known, vow - ing he loved her,

"Come sing to me; I have to play a -
She stole a - way, find - ing his love un -

lone?" Then came the waif child on -
true. "Why have you changed dear?" she

Benjamin Schickler

Rozier Daughtry's dramatic concert ballad success
Looking for Sunshine. 4

"FORGET ME."

is attractively Original and good. Price 50 cents

IN
Sp Coll

M. 1. A2V
V61
1905
No. 181

4

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are as follows:

to the lawn, They were so hap - py
sobbed one day. Trem - bling with an - ger

while nurse was gone; When nurse re -
he turned to say, "Al - though your

turned she said, "Who is this poor thing? You
folks are rich, they have dis - owned you. I

don't be - long here; do run home!"
loved a - noth - er" then she knew.

There is something that clings when you once hear **"I NEVER KNEW YOU LOVED ME."** by Rozier Daughtry. Price 50 cents.

Looking for Sunshine. 4

CHORUS.

Look - ing for sun - shine, blind - ly we go, —

mf

Some - times to sad - ness; we nev - er know. —

Dreams must a - wak - en, hopes may bring fears; —

Look - ing for sun - shine a - way from sighs — and tears. —

rall.

rall.

Rozier Daughtry's only coon song, "YOU CERT'N'Y WILL DRIVE ME CRAZY."

TRY OVER

THE CHORUS OF THE FAMOUS NEW PEACH SONG

You Look Sweet as a Peach to me.

By ROZIER DAUGHTRY.

CHORUS.

You look sweet as a peach to me, yes, you know you do.

mf

Detailed description: This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of two flats and a common time signature. It features a triplet of eighth notes in the first measure and a quarter note in the second. The piano accompaniment is in bass clef, starting with a mezzo-forte (*mf*) dynamic. It includes a triplet of eighth notes in the first measure and a quarter note in the second.

You're just a cute as they get to be through and through,

Detailed description: This system contains the next two measures. The vocal line continues with a triplet of eighth notes in the first measure and a quarter note in the second. The piano accompaniment features a triplet of eighth notes in the first measure and a quarter note in the second. An accent (^) is placed over the final note of the vocal line.

If you'll on - ly be - lieve me I'll prove my words are true,

Detailed description: This system contains the next two measures. The vocal line has a triplet of eighth notes in the first measure and a quarter note in the second. The piano accompaniment has a triplet of eighth notes in the first measure and a quarter note in the second.

Don't be fool - ing me, Love is rul - ing me, I'll choose you.

Detailed description: This system contains the final two measures of the chorus. The vocal line has a triplet of eighth notes in the first measure and a quarter note in the second. The piano accompaniment has a triplet of eighth notes in the first measure and a quarter note in the second.