

# BILL BAILEY'S LEFT HIS HAPPY HOME AGAIN.



5



By  
**ROZIER DAUGHTRY**  
COMPOSER OF THE WORLD FAMOUS  
"MATCHMAKER TWO STEP"  
AND OTHERS.

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BIRMINGHAM, ALA.

# Bill Bailey's Left His Happy Home Again.

By ROZIER DAUGHTRY.

First system of piano introduction, featuring treble and bass staves in 2/4 time with a key signature of two flats.

Second system of piano introduction, including a *rit.* (ritardando) marking in the bass staff.

Vocal line and piano accompaniment for the first system of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves.

Troub - les of that Bai - ley man are known all o - ver  
Tain' no use to grum - ble roun' 'bout what you got to

Vocal line and piano accompaniment for the second system of lyrics.

town, Strange to me how quick such scan'lous news gets scattered 'round;  
do; Think a - bout your tur - kle dove and all she is to you,

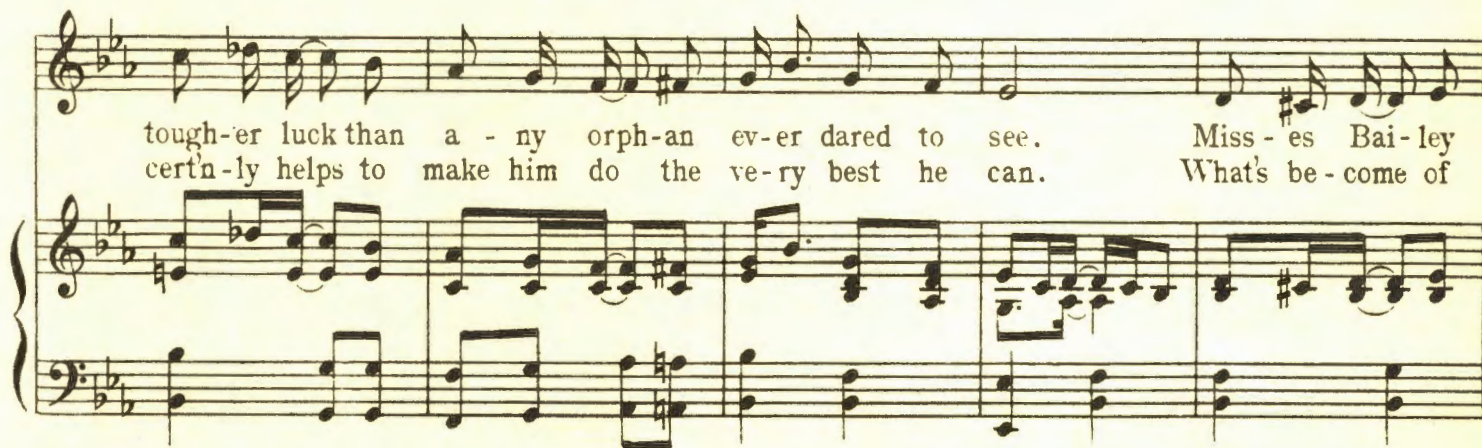
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Hear Rozier Daughtry's other coon song "YOU CERT'N'Y WILL DRIVE ME CRAZY."

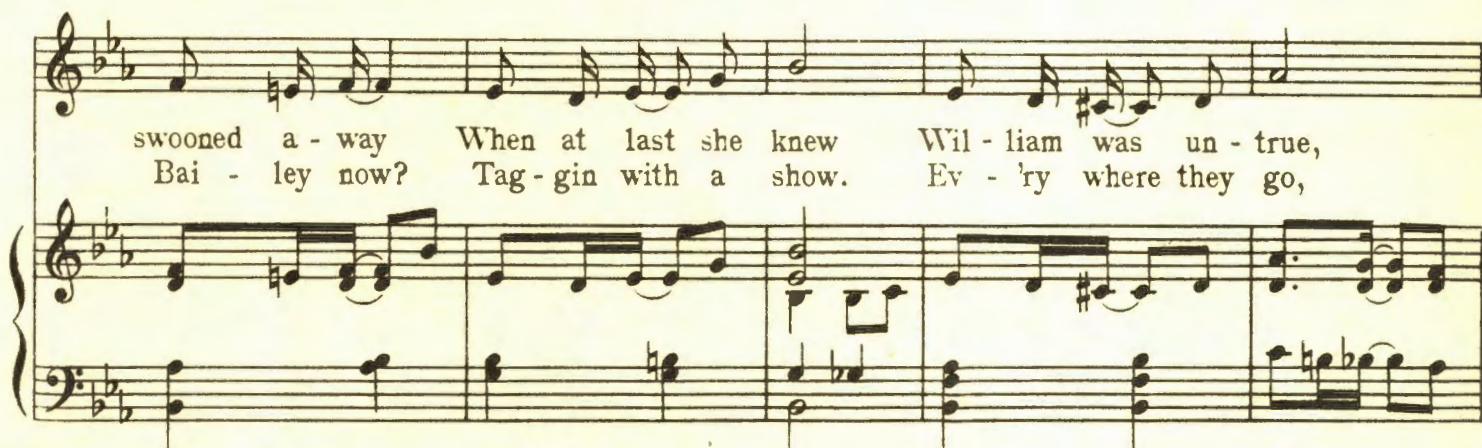
Young-1986



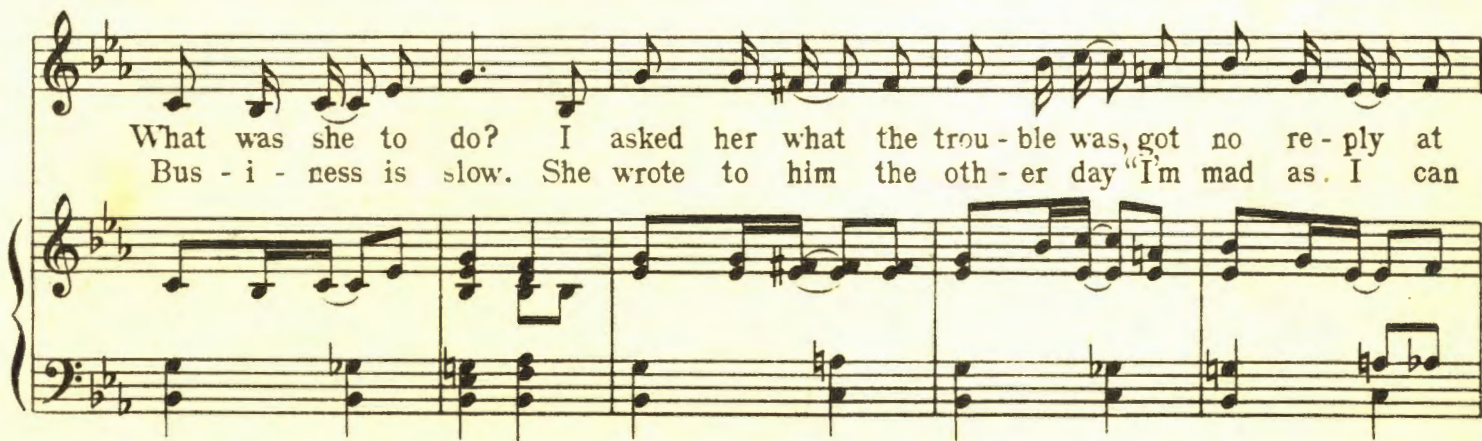
Left his wife at home a - lone as troub - led as could be, In  
Scrip - ture says dat ex - tra rib in con - sti - tutes the man, It



tough - er luck than a - ny orph - an ev - er dared to see. Miss - es Bai - ley  
certa - ly helps to make him do the ve - ry best he can. What's be - come of



swooned a - way When at last she knew Wil - liam was un - true,  
Bai - ley now? Tag - gin with a show. Ev - 'ry where they go,



What was she to do? I asked her what the trou - ble was, got no re - ply at  
Bus - i - ness is slow. She wrote to him the oth - er day "I'm mad as I can

Get "WHY IS PAPA NOT AT HOME," the famous child song mentioned in the pulpit.  
Bill Bailey's left. 4

all; When I asked her do it pain you much, then she be-gan to bawl:  
be. If you is a thous-and miles a - way, you still be - longs to me.

## CHORUS.

Bill Bai-leys left his hap - py home a - gain Oh - o - o - o my! When

will my Bill re - turn Oh when oh when? He eat up all my

corn-beef hash, Bor-rowed all my rea-dy cash; Now he's gone, my heart is filled with

Order Rozier Daughtry's instantaneous song success. "YOU LOOK SWEET AS A PEACH TO ME."  
Bill Bailey's left. 4

pa - a - a - ain.                      When I had cleaned and pressed his clothes so

neat, Oh Oh Oh Oh my;            A mu - sic band came march - ing down the

street:—            When they played that Man - ci - pa - tion Day, Bill up and fol - lowed dat

band a - way; Bill Bai - ley's left his hap - py home a - gain. —————

Rozier Daughtry wrote "YOU MUSTN'T BE GONE TOO LONG." Don't miss it, its good.  
 Bill Bailey's left 4

# ROZIER DAUGHTRY'S FOUR GREATEST POPULAR SONG SUCCESSES.

## Call Me Darling.

By ROZIER DAUGHTRY.

If an an-gel knelt be-side me And its face and form were you Whispering  
 soft how much you love me Then I know what I should do With my  
 arms em-brace a-round you Just to gent-ly draw you near In

Price 40¢

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## Looking for Sunshine.

ROZIER DAUGHTRY.

CHORUS.

Look ing for sun - shine, blind ly we go,  
 Some times to sad - ness; we nev - er know.  
 Dreams must a - wak - en, hopes may bring fears;  
 Look - ing for sun - shine a - way from sighs and tears.

Price 50¢

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## FORGET ME.

CHORUS.

ROZIER DAUGHTRY.

For - get and let the bur-dened heart go free;  
 In the sha-dowed past hence-forth I beg to be.  
 If an old love sigh seem faint-ly fall-ing, I  
 have one thing to ask of you. For - get me.

Price 50¢

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## I Never Knew You Loved Me.

By ROZIER DAUGHTRY.

CHORUS.

Do you sometimes think of me; Would you have me back a -  
 gain; Tell me are you ev - er lone - ly,  
 Do you miss me now and then? Though mis-un-der-stand-ing came My  
 heart remains the same - I nev - er knew you loved me And still I longed for you.

Price 50¢

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