

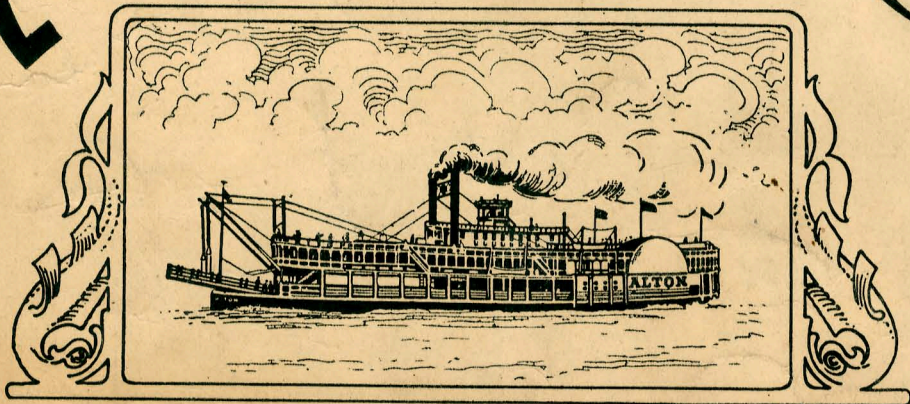
'QUEEN OF THE MISSISSIPPI'

*ONE STEP
TROT or TWO STEP*

composed by
MAX. GOLDMAN

COMPOSER OF "THE OSTENDE"
"THE MARJORIE"

Dedicated to the
PALATIAL STEAMER
ALTON



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Dedicated to the Steamer Alton.

"Queen of the Mississippi"

One-Step-Trot or Two-Step.

MAXWELL GOLDMAN.

Composer of *The Ostende.*
Marjorie.

Allegro.

The first system of musical notation consists of two staves, treble and bass clef, in 2/4 time. The key signature has one flat (B-flat). The music begins with a forte (*ff*) dynamic. The first staff features a melody with eighth and sixteenth notes, while the second staff provides a rhythmic accompaniment with chords and single notes. A repeat sign is present at the end of the system.

The second system continues the piece with two staves. The melody in the first staff includes some chromaticism and rests. The bass staff continues with a steady accompaniment. A repeat sign is at the end.

The third system continues with two staves. The melody in the first staff has a more active eighth-note pattern. The bass staff provides a consistent accompaniment. A repeat sign is at the end.

The fourth system concludes the piece with two staves. It features first and second endings, marked with '1' and '2' above the staff. The first ending leads back to an earlier section, while the second ending provides a final cadence. A repeat sign is at the end.

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The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and melodic lines, with a dynamic marking of *f* (forte) at the beginning. The bass staff contains a bass clef and a series of chords and melodic lines, with a dynamic marking of *f* at the beginning.

The second system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and melodic lines, with a dynamic marking of *f* at the beginning. The bass staff contains a bass clef and a series of chords and melodic lines, with a dynamic marking of *f* at the beginning.

The third system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and melodic lines, with a dynamic marking of *f* at the beginning. The bass staff contains a bass clef and a series of chords and melodic lines, with a dynamic marking of *f* at the beginning.

The fourth system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and melodic lines, with a dynamic marking of *f* at the beginning. The bass staff contains a bass clef and a series of chords and melodic lines, with a dynamic marking of *f* at the beginning.

The fifth system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of chords and melodic lines, with a dynamic marking of *f* at the beginning. The bass staff contains a bass clef and a series of chords and melodic lines, with a dynamic marking of *f* at the beginning. The system concludes with a first ending (marked '1') and a second ending (marked '2') with a repeat sign and a dynamic marking of *f*.

Queen of the Miss. 4

TRIO.

Musical notation for the first system of the Trio. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many beamed notes. The bass staff contains a rhythmic accompaniment. Above the treble staff, the text "L.H. Steam-boat" is written, and above the bass staff, "L.H. Whistle" is written. The key signature has one sharp (F#) and the time signature is 2/4.

Musical notation for the second system of the Trio, continuing the piano accompaniment from the first system. It features similar complex textures in both the treble and bass staves.

Musical notation for the third system of the Trio, continuing the piano accompaniment. The notation remains consistent with the previous systems.

Musical notation for the fourth system of the Trio, continuing the piano accompaniment. The notation remains consistent with the previous systems.

Musical notation for the fifth system of the Trio. It includes a new part for Cello, indicated by the label "Cello" above the treble staff. The system is divided into two measures, labeled "1" and "2". The piano accompaniment continues in the bass staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It maintains the two-staff format. The upper staff shows a continuation of the melodic theme with various rhythmic patterns and phrasing. The lower staff continues the accompaniment, with some chords being held across measures.

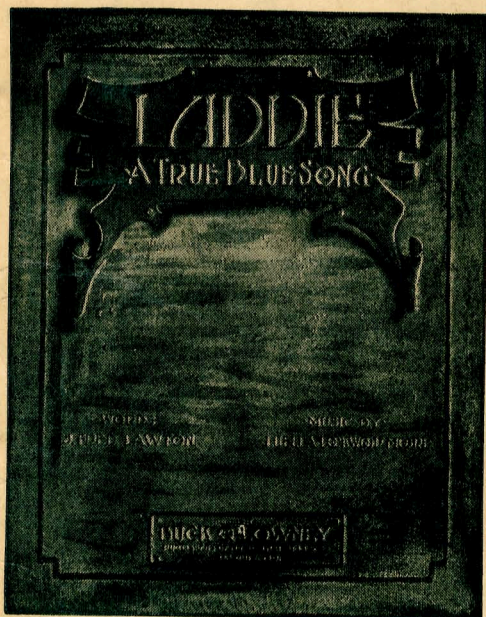
The third system of musical notation shows further development of the musical ideas. The upper staff has some notes with 'y' markings, possibly indicating grace notes or specific articulation. The lower staff continues to support the melody with a steady accompaniment.

The fourth system of musical notation continues the composition. The upper staff features a melodic line with some rests and slurs. The lower staff provides a consistent accompaniment.

The fifth and final system of musical notation on the page. The upper staff concludes with a melodic phrase that ends with a fermata. The lower staff concludes with a final chord. The piece ends with a double bar line.

Queen of the Miss. 4.

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- "Reuben Reel" Castle Walk
- "I'm Pinin' Away for You".

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CHORUS

Lad, die you're the on ly one who loves me Lad, die you're the on ly one who

care No one ev er tries to make me hap-py

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