

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1901

Salambo : Intermezzo

Theodore F Morse

Composer

Starmer

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Morse, Theodore F and Starmer, "Salambo : Intermezzo" (1901). *Parlor Salon Sheet Music Collection*.
Score 1913.

<https://digitalcommons.library.umaine.edu/mmb-ps/1913>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

VESTA VICTORIA'S

NEW SONG SUCCESSES

As Featured by the Famous English Comedienne on Her American Tour



Salambo
by
Theodore Morse



Waiting at the Church or
My Wife Won't Let Me . 50c.
Fred W. Leigh & Henry E. Pether

It's All Right in the
Summertime . 50c.
(The Artist's Model)
FRED MURRAY and GEO. EVERARD

All Through Riding On
A Motor Car . 50c.
FRED MURRAY

He Calls Me His Own
Grace Darling . 50c.
LAWRENCE BARCLAY

The Next Horse I Ride On . 50c.
FRED MURRAY & GEO. EVERARD

NEW YORK
FRANCIS, DAY AND HUNTER
15, WEST 30th STREET,
(NEAR BROADWAY)
LONDON - 22, OLD NICHOL STREET

STARMER

Kas.
009553
Morse

TRY THIS ON YOUR PIANO

Coming Through The Rye, Jennie Mine.

Written by
Edward Madden & A.J.Mills.

Composed by
BENNETT SCOTT.

Chorus.

Hear the bu - gles call - ing, Jen - nie mine, See the

boys are fall - ing in - to line;

Wear the to - ken that I gave you, Just for Auld

Lang Syne Though your heart grows

Copyright MCMV. by Francis, Day & Hunter

Complete copies for sale wherever music is sold

SALAMBO.

INTERMEZZO.

THEO. F. MORSE.

Moderato.

mp

mf

p *dolce*

Copyright MDCDI by Howley, Haviland & Dresser.
English Copyright Secured.

Kas.
009553
Sal

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 658

First system of musical notation. The treble clef part contains chords and single notes, while the bass clef part has a simple melodic line. The tempo marking *rall.* is present at the end of the system.

Second system of musical notation. The treble clef part contains chords and single notes, while the bass clef part has a simple melodic line. The tempo marking *a tempo* is present at the beginning of the system.

Third system of musical notation. The treble clef part contains chords and single notes, while the bass clef part has a simple melodic line. The dynamic marking *p* is present in the middle of the system.

Fourth system of musical notation. The treble clef part contains chords and single notes, while the bass clef part has a simple melodic line. The dynamic marking *mf* is present at the beginning of the system.

Fifth system of musical notation. The treble clef part contains chords and single notes, while the bass clef part has a simple melodic line. The dynamic marking *mf* is present at the beginning of the system.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple accompaniment of quarter notes.

Second system of musical notation. The treble staff shows a melodic line with a slur over the second and third measures. The bass staff continues with quarter notes.

Third system of musical notation. The treble staff features a melodic line with eighth notes and rests. The bass staff has a more active accompaniment with eighth notes.

Fourth system of musical notation. The treble staff contains a melodic line with eighth notes. The bass staff has a rhythmic accompaniment. The system includes the tempo markings *rall.* and *a tempo*.

Fifth system of musical notation. The treble staff features a melodic line with eighth notes and rests. The bass staff has a simple accompaniment of quarter notes.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a half note, followed by eighth notes and sixteenth notes. The bass staff contains a bass line with chords and single notes.

Second system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The bass staff includes a *dolce* marking. The music continues with chords and melodic fragments.

Third system of musical notation. The treble staff features a *rall.* (rallentando) marking followed by an *a tempo* marking. The bass staff continues with a steady bass line.

Fourth system of musical notation. The treble staff shows a continuation of the melodic line with eighth and sixteenth notes. The bass staff maintains a consistent bass line.

Fifth system of musical notation. The treble staff includes dynamic markings: *dim.* (diminuendo), *poco rall.* (poco rallentando), and *f* (forte). The bass staff concludes with a final bass line.