

MANHATTAN  
SERIENADIE

by

Louis Alter

*A*  
*Modern Composition*  
*for the Piano*

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# MANHATTAN SERENADE

LOUIS ALTER

Moderato

*p* *Dreamily* *rit.* *L.H.*

*a tempo* (*Lazily*) *mp*

*p* *accel.* *rit.*

*a tempo* *mp*

*Adagio* *dim.* *rall.* *pp* *p* *p*

Più mosso (*molto espress. e legato*)

mf p

8va lower

This system contains two staves of music. The upper staff begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The lower staff also features these dynamics. A marking '8va lower' is present at the end of the system.

mf p

8va lower

This system is identical to the first system, containing two staves of music with *mf* and *p* dynamics, and an '8va lower' marking at the end.

Più lento

mf espress. rit. pp

L.H.

Red. \*

This system is marked 'Più lento'. It features a mezzo-forte (*mf*) dynamic with an *espress.* marking. A *rit.* (ritardando) marking is present in the lower staff. The system concludes with a piano (*pp*) dynamic. Additional markings include 'L.H.' (Left Hand) and 'Red. \*' (Reduction).

a tempo

mf

This system is marked 'a tempo' and features a mezzo-forte (*mf*) dynamic throughout both staves.

Più lento

p

This system is marked 'Più lento' and features a piano (*p*) dynamic throughout both staves.

Vivace

*mf* *p* *mf*  
sva lower

Più lento

*p* *mf espress.*  
sva lower

L.H. a tempo Primo

*rit.* *pp* *mf*  
sva

Deciso

*rall.* *ff*  
sva

*p* *mf* *sva*  
L.H.

Moderato (Blues tempo)

*ff* *marcato* *rit.*

*a tempo*

*marcato* *a tempo* *rit.*

*rit.* *p* *a tempo* *cresc.* *rit.* *p* *soa*

*Più lento* *p Enchantingly*

First system of musical notation. The right hand (RH) features a complex, rhythmic melody with many beamed notes. The left hand (LH) provides a steady accompaniment. The tempo is marked *a tempo*. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Second system of musical notation. The right hand has a more melodic line with some slurs. The left hand continues with accompaniment. The tempo is marked *a tempo*. A dynamic marking of *rit.* (ritardando) is present in the left hand, and *marcato* is marked above the right hand.

Third system of musical notation. The right hand has a melodic line with some slurs. The left hand continues with accompaniment. The tempo is marked *a tempo*. A dynamic marking of *rit.* (ritardando) is present in the left hand, and *marcato* is marked above the right hand.

Fourth system of musical notation. The right hand has a melodic line with some slurs. The left hand continues with accompaniment. The tempo is marked *a tempo*. A dynamic marking of *rit.* (ritardando) is present in the left hand, and *p* (piano) is marked in the right hand.

Fifth system of musical notation. The right hand has a melodic line with some slurs. The left hand continues with accompaniment. The tempo is marked *a tempo*. A dynamic marking of *cresc.* (crescendo) is present in the left hand, and *ff* (fortissimo) is marked in the right hand. The system concludes with a fermata over the right hand and the instruction *L.H.* (Left Hand) below the bass staff.

Meno

*mf Dreamily*

*rall.*

*mp*

*p*

*accel. - - -*

*rit.*

*a tempo*

*dim. - rall.*

*pp*

*p*

*Adagio*

*p*

*rit.*

*L.H.*

*pp*

*ff*



# LOUIS ALTER

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