

# Mignon's Lament

POEME INTIME

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Andante Moderato

PIANO

*mp* *mf*

The first system of musical notation for 'Mignon's Lament' is written for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a mezzo-piano (*mp*) dynamic. The melody in the treble staff features a series of eighth and quarter notes, with some chords. The bass staff provides a harmonic accompaniment with chords and some moving lines. A dynamic shift to mezzo-forte (*mf*) occurs in the final measure of the system.

*mp* *mf*

The second system of musical notation continues the piece. It maintains the grand staff format. The melody in the treble staff continues with similar rhythmic patterns. The bass staff accompaniment includes some rests and moving lines. The dynamic remains mezzo-piano (*mp*) for most of the system, with a shift to mezzo-forte (*mf*) in the final measure.

*mp* *mf*

The third system of musical notation continues the piece. The treble staff melody and bass staff accompaniment follow the established patterns. The dynamic is mezzo-piano (*mp*) until the final measure, where it shifts to mezzo-forte (*mf*).

*poco accel.* *f* *mp a tempo*

The fourth and final system of musical notation concludes the piece. It begins with a 'poco accel.' (poco accelerando) marking. The treble staff features a more active melody with some chords. The bass staff accompaniment is more rhythmic. The dynamic starts at mezzo-piano (*mp*), increases to forte (*f*) in the middle of the system, and then returns to mezzo-piano (*mp a tempo*) for the final measure.

Con moto

*mf* *fz*

*mf* *poco rall* *a tempo* *fz*

*mf* *rall.* *f a tempo*

*mf* *mf* *mf*

*mp* *p* *molto rall.*

Tempo I

*mp* *mf*

*mp* *mf*

*mp* *mf* *poco accel.*

*f* *mp a tempo*

*molto rall. a tempo* *rall.* *mf*