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The Last Waltz

by FORD T. DABNEY



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STARMER

The Last Waltz

FORD T. DABNEY

Allegretto

p *poco rit.*

Tempo di Valse (*slow*)

pp

mf

pp

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First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with a slur over the first two measures and a fermata over the final measure. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff has a slur over the first two measures and a fermata over the final measure. The bass staff continues with harmonic accompaniment.

Third system of musical notation. The treble staff includes a slur over the first two measures and a fermata over the final measure. The bass staff features a dynamic marking of *ff* (fortissimo) in the fourth measure.

Fourth system of musical notation. The treble staff has a slur over the first two measures and a fermata over the final measure. The bass staff includes a dynamic marking of *p* (piano) in the fourth measure.

Fifth system of musical notation, the final system on the page. The treble staff has a slur over the first two measures and a fermata over the final measure. The bass staff includes a dynamic marking of *p* (piano) in the fourth measure.

First system of musical notation, piano (p) and poco rall. dynamics.

Second system of musical notation, mezzo-forte (mf) and dim. dynamics.

Third system of musical notation, mezzo-forte (mf) and cresc. dynamics.

Fourth system of musical notation, forte (f) dynamic.

Fifth system of musical notation, piano (p), poco rit., and sf dynamics, including first and second endings.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *pp*. Features a slur over the first two measures of the treble staff.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Features a slur over the first two measures of the treble staff.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *mf*. Features a slur over the first two measures of the treble staff.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Features a slur over the first two measures of the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *rall.*, *morendo*, *ppp*. Features a slur over the first two measures of the treble staff.

PEARS THAT ARE PIPPINS

TEN MILLION DANCERS ARE HESITATING
TO THE MUSIC OF
THESE
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WALTZES

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MELODY**
Waltz

**PARFUM
D'AMOUR**
Valse.
molto stacc.
p

**ARTIST'S
REVERIE**

**LE
POÈME**
Tempo di Valse.
p

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WALTZ**
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