

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1897

Hawaii : Dance Characteristic

Hans Engelmann

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Engelmann, Hans, "Hawaii : Dance Characteristic" (1897). *Parlor Salon Sheet Music Collection*. Score 1214.

<https://digitalcommons.library.umaine.edu/mmb-ps/1214>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

ISLAND

DANCE CHARACTERISTIC

J. ENGELMANN.

4

BAND, .50
ORCHESTRA, .50.

PHILADELPHIA.
PUBLISHED BY JOS. MORRIS.
153 N. 8TH ST.

Bagaduce Music
Lending Library
Rice Hill, Maine
Donor: RFR

Kas
003447
ENG

TRY THESE ON YOUR PIANO.

Zangwill Waltzes.

By ROBT. COHN.

Tempo Allegro Vivace.

Tempo di valse. *Waltz dolce legato*

Copyright 1899 by Jos. Morris.

A Dangerous Maid.

Waltzes.

By HOWARD M. GITHENS.

Andante.

Waltz.

Copyright 1899 by Jos. Morris.

She Is Still My Sister.

Words by ARTHUR DODGE.

Music by A. C. MANNING.

Chorus.

Valse Modto.

She is still my sister, boys, I've sought her far and near;

Father is 'most cras'd with grief, and so is mother dear; They

do not think of what she is, but what she was of yore, I'll

take her back to home a-gain to wan-der nev-er more.

rit. a tempo

Copyright 1899 by Jos. Morris.

I Shall Leave The Old Gate Always Open.

Words by FRANK D. PEASE.

Music by A. C. MANNING.

Chorus.

Modto.

I will always be faithful to you, dear, Thro' the long wear-y

hours I will wait; While the light burnin' bright in the win-

dow Throws its rays o'er the old garden gate. It shall stay, darlin'

just as you left it, And my heart for your com-ing will yearn;

Copyright 1899 by Jos. Morris.

COMPLETE COPIES FOR SALE BY ALL MUSIC DEALERS.

HAWAII

3

DANCE CHARACTERISTIC.

by H. ENGELMANN Op. 267.

Tempo di Schottische Gracioso.

The musical score is written for piano and consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the treble staff and a pianissimo (*pp*) dynamic in the bass staff. The third system includes an 8-measure rest in the treble staff. The fourth system features a fortissimo (*ff*) dynamic in the bass staff. The score includes various rhythmic patterns, such as triplets and sixteenth notes, and is marked with dynamic changes throughout.

The first system of music consists of two staves. The treble staff begins with a dynamic marking of *f* and contains several triplet figures. The bass staff provides a harmonic accompaniment with chords and single notes. Accents are placed above various notes in both staves.

The second system continues the piece and includes a first ending bracket labeled "1." that encompasses the final two measures of the system. The notation features similar triplet and accented patterns as the first system.

The third system features a second ending bracket labeled "2." that covers the final four measures. The dynamic marking changes to *mf* in the middle of the system. The musical texture remains consistent with the previous systems.

The fourth system begins with a measure rest in the treble staff, indicated by a dotted line and the number "8". The dynamic marking is *f* for the first half and *ff* for the second half. The bass staff continues with its accompaniment.

Gracioso.

The Trio section is marked *pp* and consists of two staves. The treble staff features a melodic line with triplet figures, while the bass staff provides a steady accompaniment. The tempo and mood are indicated by the *Gracioso* marking.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and provides a harmonic accompaniment. The dynamic marking *pp* is placed in the lower staff.

The second system continues the piece with two staves. It features similar melodic and harmonic patterns to the first system, with triplet markings in the upper staff.

The third system shows a more complex melodic line in the upper staff, including sixteenth-note runs and triplet markings. The lower staff continues with a steady accompaniment. The dynamic marking *f* is present in the upper staff.

The fourth system features a highly rhythmic and melodic upper staff with frequent triplet markings. The lower staff has a more active accompaniment. Dynamic markings *ff* and *f* are used in the lower staff.

The fifth system concludes the piece with two staves. The upper staff has triplet markings. The lower staff includes the markings *staccato* and *D.C.* (Da Capo).

BE SURE AND TRY THIS ON YOUR PIANO.

TELL ME.

BAYARD WILSON.

Andante.



The piano introduction is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords.



The vocal line begins with the lyrics "As I sat be-side my / 'I love you dear - est". The piano accompaniment is marked *rit.* (ritardando). The piano part consists of chords in the right hand and a simple bass line in the left hand.



The vocal line continues with the lyrics "sweet-heart, In the moon - light by the sea, I chanc'd to ask the / maid - en, I lov'd you years a - go, I hope your love's not". The piano accompaniment continues with chords and a bass line.



The vocal line concludes with the lyrics "ques - tion, Which seem'd to troub - le me, In her / fad - ing, Like a flow'r when sum - mer goes, Can it". The piano accompaniment continues with chords and a bass line.