

J. M. FENN,
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A SOUTHERN MELODY

REMUS TAKES THE CAKE



Characteristic March
& Two Step Dance
By
JACOB HENRY ELLIS

COMPOSER OF
THE FAMOUS "SHENANDOAH MARCH"
AND "GOUNTERSIGN MARCH"

SONG 50c.
PIANO SOLO 50¢
FULL ORCHESTRA 80¢
BAND 50¢

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WILLIS WOODWARD & CO.
842 - 844 Broadway

A SOUTHERN MELODY.

REMUS TAKES THE CAKE.

CHARACTERISTIC.

Two Step-March.

By JACOB HENRY ELLIS.

COMPOSER of the Famous
Shenandoah March, Countersign &c.

Tempo di marcia.

PIANO.

The first system of musical notation is for piano. It consists of a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The music begins with a forte (*ff*) dynamic. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment starts with a quarter note G2, followed by eighth notes A2-B2, quarter notes C3-B2, and quarter notes A2-G2. The system concludes with a repeat sign and a first ending bracket.

The second system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The melody in the treble clef continues with eighth notes G4-A4, quarter notes B4-A4, eighth notes G4-F4, quarter notes E4-D4, eighth notes C4-B3, quarter notes A3-G3, and quarter notes F3-E3. The bass clef accompaniment continues with quarter notes G2-A2, quarter notes B2-A2, quarter notes G2-F2, quarter notes E2-D2, quarter notes C2-B1, quarter notes A1-G1, and quarter notes F1-E1.

The third system of musical notation continues the piece. It features a treble clef staff and a bass clef staff. The melody in the treble clef continues with eighth notes D4-C4, quarter notes B3-A3, eighth notes G3-F3, quarter notes E3-D3, eighth notes C3-B2, quarter notes A2-G2, and quarter notes F2-E2. The bass clef accompaniment continues with quarter notes G2-A2, quarter notes B2-A2, quarter notes G2-F2, quarter notes E2-D2, quarter notes C2-B1, quarter notes A1-G1, and quarter notes F1-E1.

The fourth system of musical notation concludes the piece. It features a treble clef staff and a bass clef staff. The melody in the treble clef continues with eighth notes D4-C4, quarter notes B3-A3, eighth notes G3-F3, quarter notes E3-D3, eighth notes C3-B2, quarter notes A2-G2, and quarter notes F2-E2. The bass clef accompaniment continues with quarter notes G2-A2, quarter notes B2-A2, quarter notes G2-F2, quarter notes E2-D2, quarter notes C2-B1, quarter notes A1-G1, and quarter notes F1-E1. The system concludes with a double bar line and repeat dots.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). The bass line begins with a dynamic marking of *ff* (fortissimo). The system contains five measures of music.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The system contains five measures of music.

Third system of musical notation, including a repeat sign and first/second endings. The system contains five measures of music.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The system contains five measures of music.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The system contains five measures of music.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various rhythmic patterns and dynamics.

TRIO.

TRIO. Musical score for the second system, featuring a grand staff with treble and bass clefs, a 2/4 time signature, and a mezzo-forte (*mf*) dynamic marking.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with various rhythmic patterns and dynamics.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a forte (*f*) dynamic marking and various rhythmic patterns.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a forte (*f*) dynamic marking and various rhythmic patterns.

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