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WHOA! GEE WHIZ.

Characteristic Country Dance.

Refrain by
WALLACE H. BECKER.

by JACOB H. ELLIS.
Composer of HANNAH'S PROMENADE.

Allegro moderato.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble staff containing a triplet of eighth notes (F4, G4, A4) marked with a forte 'f' dynamic, followed by a series of eighth and sixteenth notes. The bass staff provides a steady accompaniment of eighth notes. The second system continues the melody in the treble staff with eighth notes and rests, while the bass staff uses chords and eighth notes. The third system shows the treble staff with a mix of eighth and sixteenth notes, and the bass staff with chords. The fourth system features a more active treble staff with sixteenth notes and eighth notes, accompanied by chords in the bass. The fifth system concludes with a treble staff melody and a bass staff accompaniment, including a final triplet of eighth notes in the treble.

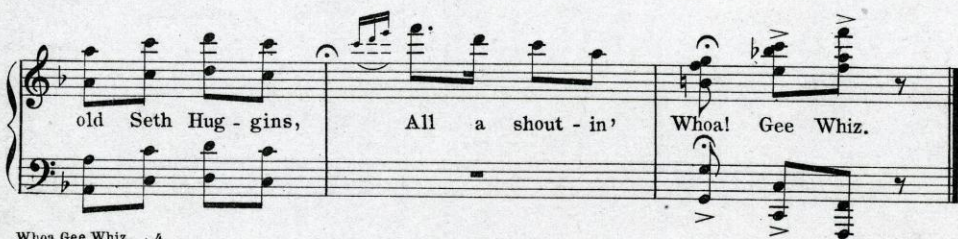
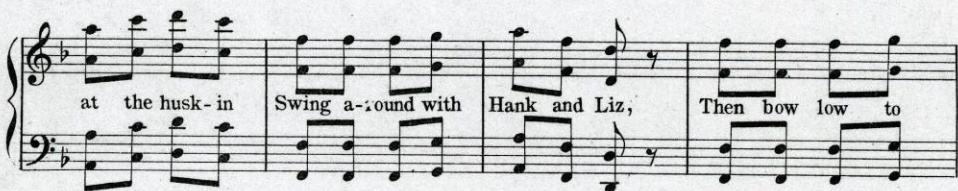
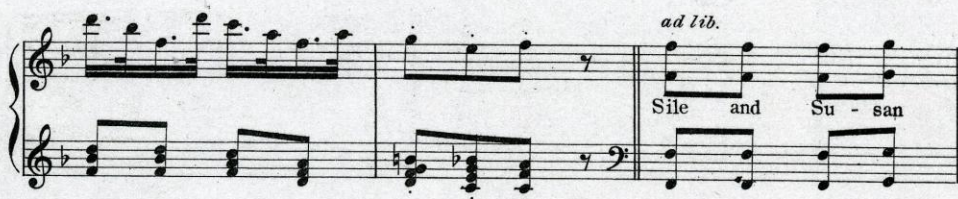
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A musical score for a piece titled "Whon Gee Whiz". The score is written for piano and features six systems of music, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the bass and a more complex, often triplet-based melody in the treble. The first system shows a continuous eighth-note pattern in the bass and a melody of eighth notes in the treble. The second system introduces a first and second ending bracket. The third system begins with a forte (f) dynamic marking. The fourth system continues the eighth-note accompaniment. The fifth system features a triplet of eighth notes in the treble. The sixth system concludes with a first and second ending bracket. The score is printed on a single page with a page number of 3 in the top right corner.

Whon Gee Whiz. - 4.

A piano score for the piece 'Whoa Gee Whiz'. The score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The first system has three measures. The second system has three measures. The third system has four measures, with a repeat sign in the second measure. The fourth system has three measures. The fifth system has four measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'f' (forte) and 'p' (piano). The piece ends with a final chord in the fifth system.

Whoa Gee Whiz. = 4.



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