



J. Giles '16

UNDER THE AMERICAN EAGLE

MARCH AND TWO STEP 2

BY JACOB HENRY ELLIS

COMPOSER OF "HANNAH'S PROMENADE"

TRADE SUPPLIED BY
A. H. GOETTING-
SPRINGFIELD - MASS.

PUBLISHED FOR
ORCHESTRA

UNDER THE AMERICAN EAGLE.

MARCH & TWO-STEP.

By JACOB HENRY ELLIS.
"Hannah's Promenade."
Composer of "Remus takes the cake."
"Prom Waltzes."

Tempo di Marcia.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music begins with a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes in the treble staff. The piece concludes with a dynamic marking of *f* (forte).

The second system of musical notation continues the grand staff from the first system. It features a melodic line in the treble staff and a supporting bass line in the bass staff, with various chordal textures.

The third system of musical notation continues the grand staff. It includes a melodic line in the treble staff and a supporting bass line in the bass staff, with various chordal textures.

The fourth system of musical notation concludes the piece. It features a melodic line in the treble staff and a supporting bass line in the bass staff. The system includes first and second endings, indicated by bracketed lines with '1' and '2' above them. The piece ends with a dynamic marking of *p* (piano).

TRIO.

For *ff* it re - presents the land of lib - er - ty! And its

star - ry folds are seen on eve - ry sea. Hur - rah, Hur - rah, The

flag that stands for you and me. So Hail to the flag, boys, Ev - er tried and

true, The flag, our fathers loved, 'Tis Free - doms star - ry banner;

Hail to the flag, — Red, and white, and blue, The flag that

stands for all we hold so dear and true. *sf*