

# The Glossy Gallop



March & Two Step  
by JACOB HENRY ELLIS

Composer of "FORWARD MARCH,"  
"DRUMMER BOY OF '76," PROM WALTZES.

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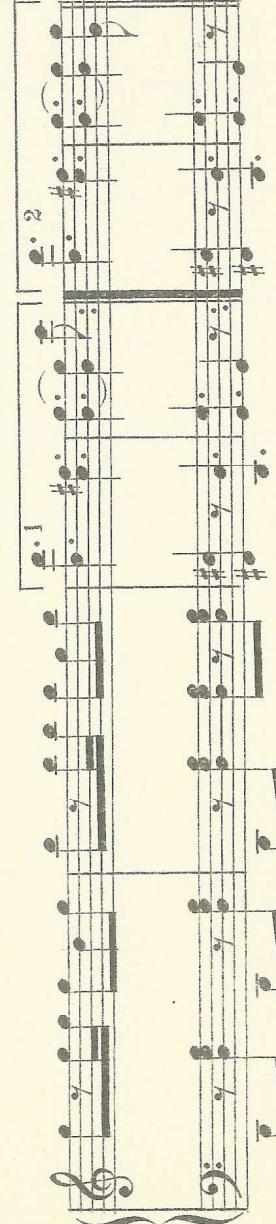
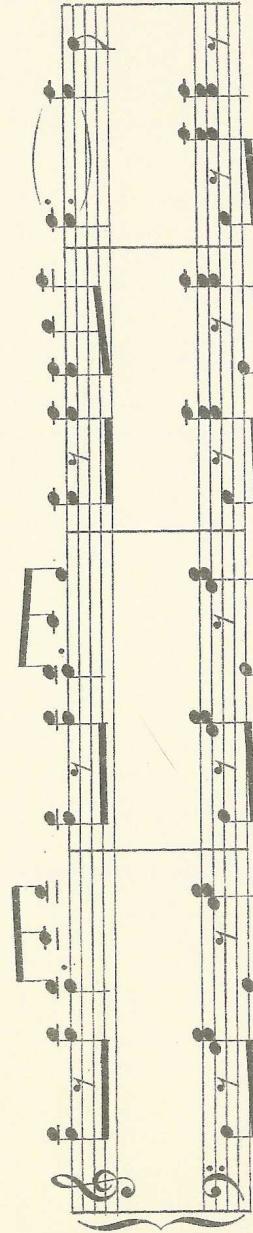
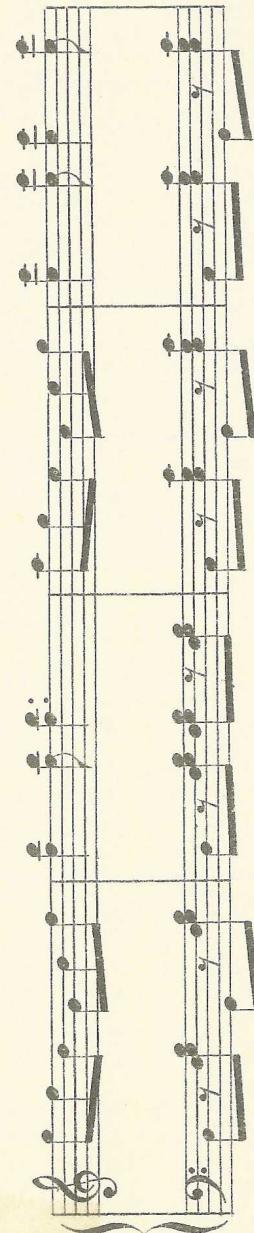
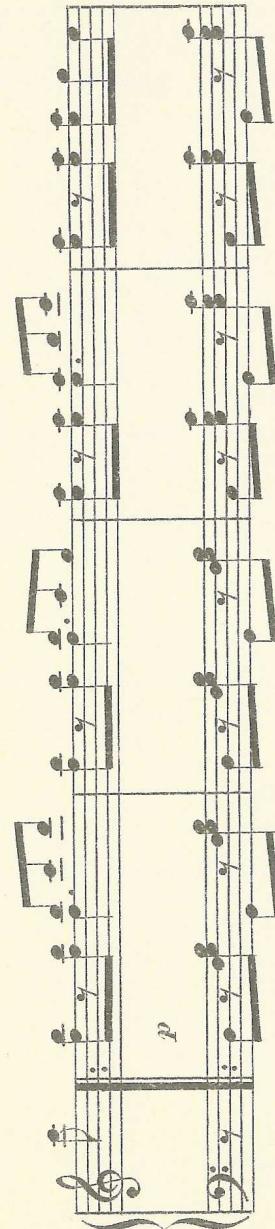
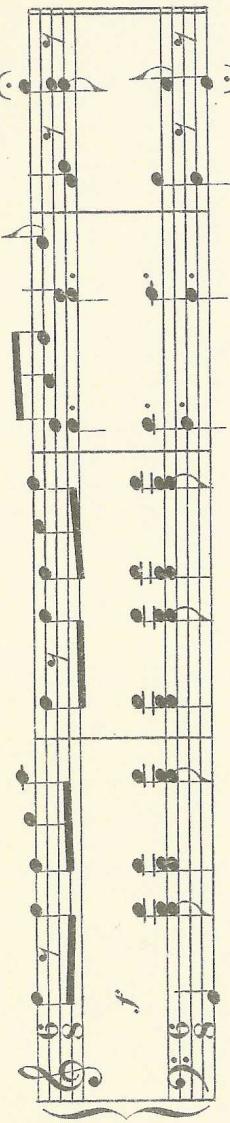


# The Last Call.

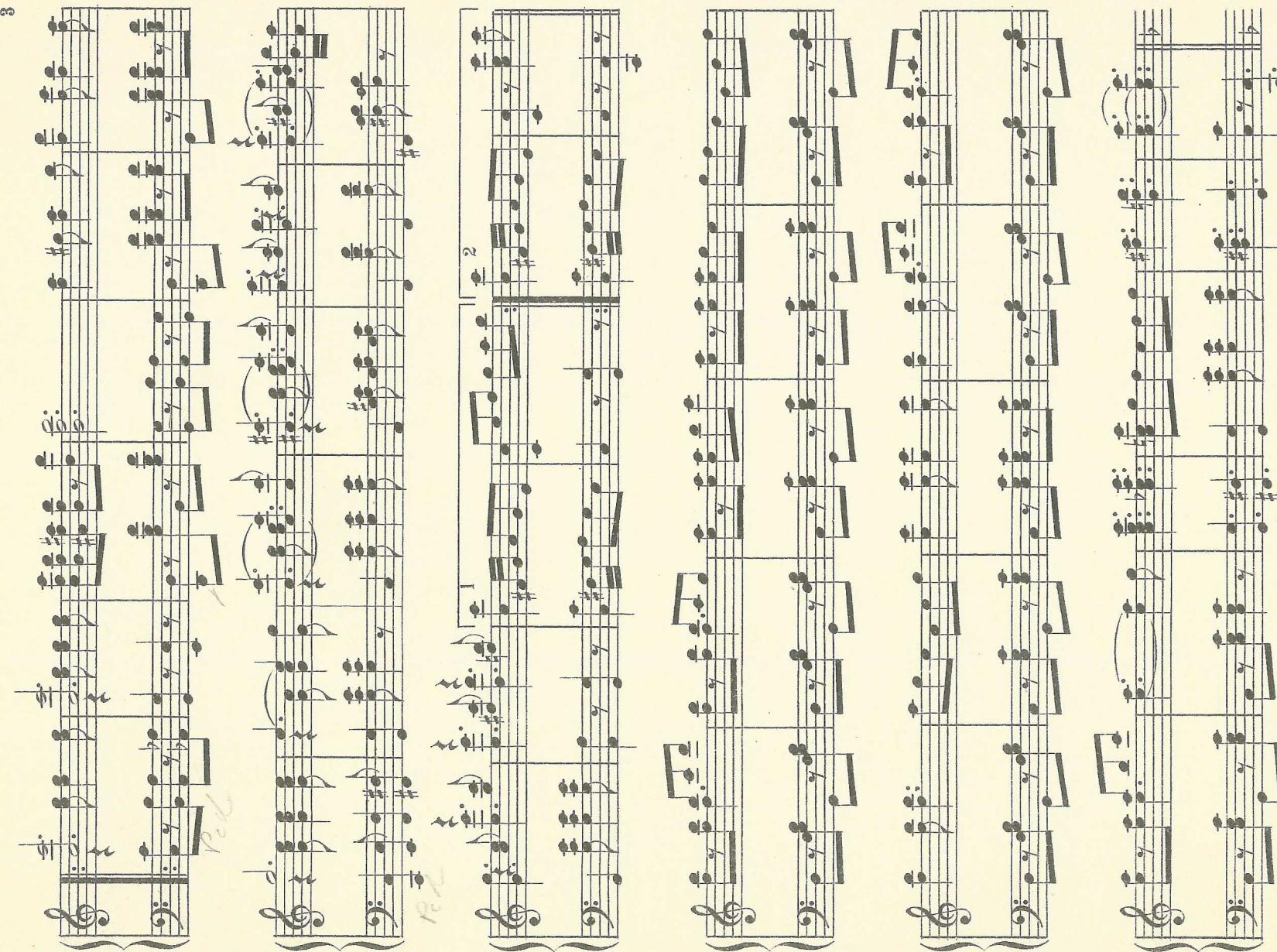
MARCH and TWO STEP.

JACOB HENRY ELLIS,

Composer of  
 { "Forward March,"  
 "Drummer Boy of '76,"  
 "Prom Waltzes."



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The Last Call.4

Musical score page 4, first system. The key signature is one flat (B-flat). The time signature is common time (indicated by 'C'). The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. The section is labeled "TRIO." at the bottom.

Musical score page 4, second system. The key signature changes to no sharps or flats. The time signature remains common time. The vocal line continues with eighth-note patterns. The piano accompaniment includes eighth-note chords and sustained notes.

Musical score page 4, third system. The key signature changes to one sharp (F-sharp). The time signature remains common time. The vocal line and piano accompaniment continue their respective patterns.

Musical score page 4, fourth system. The key signature changes to one sharp (F-sharp). The time signature remains common time. The vocal line and piano accompaniment continue their respective patterns.

Musical score page 4, fifth system. The key signature changes to one sharp (F-sharp). The time signature remains common time. The vocal line and piano accompaniment continue their respective patterns.

Musical score page 4, sixth system. The key signature changes to one sharp (F-sharp). The time signature remains common time. The vocal line and piano accompaniment continue their respective patterns.

The Last Call. 4

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1 2

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