

# The Last Call



March & Two Step  
by JACOB HENRY ELLIS

Composer of "FORWARD MARCH,"  
"DRUMMER BOY OF '76," "PROM. WALTZES."

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# The Last Call.

MARCH and TWO STEP.

JACOB HENRY ELLIS.

Composer of { "Forward March,"  
"Drummer Boy of '76"  
"Prom. Waltzes" }

*f*

*p*

*p*

*p*

*p*



This musical score is for a piece titled "The Last Call, 4". It is written for piano and voice. The score is organized into six systems, each containing two staves. The upper staff of each system is for the piano, and the lower staff is for the voice. The piano part features a complex texture with many chords and moving lines, often using a grand staff (treble and bass clefs). The voice part consists of a single melodic line with lyrics written below it. The key signature has one sharp (F#), and the time signature is 4/4. There are several dynamic markings, including *pp* (pianissimo) and *mf* (mezzo-forte). A first ending bracket is present in the third system, with a "2" indicating a second ending. There are some handwritten annotations in the first system, including "P2" and "P2". The score concludes with a final cadence in the sixth system.



TRIO.

The first system of the Trio section consists of two staves, Treble and Bass clef. The music is in 6/8 time and begins with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the Trio section. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics remain consistent with the first system.

The third system of the Trio section shows further development of the musical themes. It includes a variety of note values and rests, maintaining the 6/8 time signature.

The fourth system of the Trio section continues the musical progression. It features a variety of rhythmic patterns and rests, maintaining the 6/8 time signature.

The fifth system of the Trio section features a fortissimo (*ff*) dynamic. It includes a variety of rhythmic patterns and rests, maintaining the 6/8 time signature.

The sixth system of the Trio section concludes the section. It features a variety of rhythmic patterns and rests, maintaining the 6/8 time signature.



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This musical score is for a piece titled "The Last Call, 4". It consists of six systems of music, each with a grand staff (treble and bass clefs). The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The first system includes a *fff* marking. The second system has a large oval encompassing several measures. The third system has a *ff* marking. The fourth system has a *ff* marking. The fifth system has a *ff* marking. The sixth system includes first and second endings, indicated by "1" and "2" above the staff. The piece concludes with a double bar line and a repeat sign.



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| 3. Down In The Vale of Shenandoah<br>You Never Spoke To Me Like That Before | Medley Waltz,       | Chas. K. Harris  |
| 4. Sweet Maid Divine<br>Game of Love, (from Higglely-Piggledy)              | Medley Schottische, | Chas. K. Harris<br>Maurice Levi                                  |
| 5. Just A Glean of Heaven In Her Eyes<br>Love, (from Sergt. Kitty)          | Medley Waltz,       | Chas. K. Harris<br>A. B. Sloane                                  |
| 6. Come Take A Trip In My Airship<br>Nancy Clancy, (from Higglely-Piggledy) | Medley Waltz,       | Evans & Shields<br>Maurice Levi                                  |
| 7. Always In The Way<br>I'm Wearing My Heart Away For You                   | Medley March,       | Chas. K. Harris  |
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