



ON THE GRIDIRON



MARCH & TWO-STEP

BY

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Composer of "AUTUMN LEAVES" &c.

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Respectfully dedicated to my friend Clarence W. Burr, Syracuse, N.Y.

On The Gridiron.

March and Two Step.

JACOB HENRY ELLIS.

INTRO

Piano *ff*

MARCH.

mf-f

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and ties, while the left hand (bass clef) provides a harmonic accompaniment. A dynamic marking of *f* is present at the beginning.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns and chordal structures.

Fifth system of musical notation, maintaining the piece's momentum.

Sixth system of musical notation, concluding the piece with a final chord and a dynamic marking of *fs*.

Hail, Hail, the Gang's all here,

TRIO *mp*

What do you and I care, What do you and I care,

Hail, Hail the Gang's all here, What do you and

I care now. Here they come, Here they come, Bright and

marcato il basso

ea - ger for the fray, There they go, There they go, Now then,

B.D.

shout, Hip, Hip, Hoo ray. Rah, Rah,

Sis Boom Ah! Hail, Hail, the

Grandioso
ff

Gang's all here, What do you and I care,

What do you and I care, Hail, Hail, the Gang's all

here, What do you and I care Now.

fz