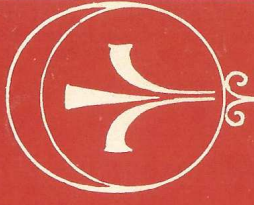



SWEET REMEMBRANCE

By JACOB HENRY ELLIS

COMPOSER OF "AUTUMN LEAVES REVERIE" "MOON MOTHS SCHOTTISCHE" "SONG OF THE ROBIN REVERIE"



FOR THE PIANO

THE VINTON MUSIC PUB. CO. 
BOSTON, MASS.

5

48

General Delivery.

March and Two Step.

Tempo di Marcia.

JACOB HENRY ELLIS.

PIANO

mf L.H. *mf* *fz* *f*

mf-f

f

f

1. *f* 2.

Sweet Remembrance.

REVERIE.

JACOB HENRY ELLIS.
Composer of "Autumn Leaves Reverie."

Intro. Moderato

PIANO

mp *cresc.*

mf

p

p

p

System 1: Treble and bass staves. Treble clef, key signature of one flat (B-flat). The system contains two measures of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

System 2: Treble and bass staves. Treble clef, key signature of one flat. The system contains two measures. The right hand has a melodic line with a fermata over the first measure. The left hand continues the accompaniment with chords and single notes.

System 3: Treble and bass staves. Treble clef, key signature of one flat. The system contains two measures. The right hand features a melodic line with a fermata over the first measure. The left hand continues the accompaniment with chords and single notes.

System 4: Treble and bass staves. Treble clef, key signature of one flat. The system contains two measures. The right hand features a melodic line with a fermata over the first measure. The left hand continues the accompaniment with chords and single notes. A dynamic marking of *fz* is present.

System 5: Treble and bass staves. Treble clef, key signature of one flat. The system contains two measures. The right hand features a melodic line with a fermata over the first measure. The left hand continues the accompaniment with chords and single notes. A dynamic marking of *mf* is present.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The upper staff features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The lower staff provides a bass line with chords and single notes.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature. The upper staff continues with chords and eighth notes, while the lower staff has a steady bass line.

Third system of musical notation. The notation continues with similar chordal textures in the upper staff and a consistent bass line in the lower staff.

Fourth system of musical notation. This system includes a dynamic marking of *cresc.* (crescendo) above the upper staff. The music continues with chords and eighth notes.

Fifth system of musical notation. This system includes a dynamic marking of *rall.* (rallentando) above the upper staff. The music concludes with a final chord in the upper staff and a sustained note in the lower staff.

Four Standard Compositions by the Popular Composer "Jacob Henry Ellis."

3

To Mr. Clarence N. Snyder, Wilkes-Barre, Pa.

Autumn Leaves.
Reverie.

JACOB HENRY ELLIS.
Composer of "Autumn Leaves."

INTRO. Moderato
PIANO

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Respectfully dedicated to J. Frank Paul, Brantley, Miss.

SONG OF THE ROBIN.
Reverie.

JACOB HENRY ELLIS.
Composer of "Autumn Leaves."

Andante
PIANO

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EXCELLENT
FOR
TEACHING
PURPOSES

"Autumn Leaves" A Standard Reverie, Immensely Popular. Do not fail to secure a copy

5

Respectfully dedicated to Mr. Victor Eckland, Reading, Pa.

The Rose of California.
Waltzes.

JACOB HENRY ELLIS.
Composer of "Autumn Leaves," "Reverie."

Intro. Andante moderato.
PIANO

Tempo di Valze

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ROSE OF
CALIFORNIA
WALTZES
VERY
POPULAR
CATCHY
and
EASY TO
PLAY

6

Respectfully Dedicated to Mr. Louis W. Fickett.

"MOON MOTHS."
SCHOTTISCHE-CAPRICE.

JACOB HENRY ELLIS.
Composer of "The Rose of California,"
"Autumn Leaves," "Reverie."
"Song of the Robin."

Tempo di Caprice.
PIANO

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