

CHOICES of LOVE

REVERIE



By
JACOB HENRY ELLIS
COMPOSER OF
"AUTUMN LEAVES" REVERIE

GEO. W. MEYER MUSIC CO.
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Dedicated to BESSIE M. SOLOMON
Rochester, N. Y.

Echoes Of Love

Reverie

JACOB HENRY ELLIS

Moderato

mf

rall.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a series of chords in the right hand, followed by a melodic line in the left hand.

Second system of musical notation, marked *Sostenuto* and *pp*. It features a grand staff with treble and bass clefs. The music is characterized by long, sustained chords in the right hand and a simple bass line in the left hand.

Third system of musical notation, marked *f*. It features a grand staff with treble and bass clefs. The right hand has a series of chords with a rhythmic pattern, while the left hand has a simple bass line.

Fourth system of musical notation, marked *pp*. It features a grand staff with treble and bass clefs. The right hand has a series of chords with a rhythmic pattern, while the left hand has a simple bass line.

Fifth system of musical notation, marked *f*. It features a grand staff with treble and bass clefs. The right hand has a series of chords with a rhythmic pattern, while the left hand has a simple bass line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features dense chordal textures with many beamed notes. A dynamic marking of *mf* is present in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with dense chordal textures and beamed notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with dense chordal textures and beamed notes.

Trio

The Trio section begins with the word "Cantabile" above the upper staff. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features flowing, melodic lines with some arpeggiated figures. A dynamic marking of *p* is present in the lower staff. The section concludes with the word "accel." above the upper staff.

The final system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features flowing, melodic lines with some arpeggiated figures. A dynamic marking of *p* is present in the lower staff.

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords and a melodic line. The bass clef part has a steady eighth-note accompaniment. The key signature has two flats.

The second system continues the piece. The treble clef part has a melodic line with some grace notes. The bass clef part features a series of chords. Performance markings include *cresc.* and *accel.*

The third system shows a change in texture. The treble clef part has a melodic line with some rests. The bass clef part has a series of chords. Performance markings include *rall.*, *e*, *dim.*, and *p rall.*

The fourth system features a more complex texture. The treble clef part has a melodic line with some rests. The bass clef part has a series of chords. Performance markings include *atempo* and a circled *8*.

The fifth system concludes the piece. The treble clef part has a melodic line with some rests. The bass clef part has a series of chords. The piece ends with a final chord.

WHEN I FIRST MET YOU

WORDS BY
SAM M.
LEWIS

MUSIC BY
GEO. W.
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1. Always take a girl named Daisy.
2. When I first met you.
3. Underneath the Cotton Moon.
4. That Naughty Melody.
5. I'm coming back to Dixie and You.
6. You Must Love Someone.
7. Curly Head.
8. If he looks good to mother, don't look for another.
9. That Melody Melody.
10. Ragtime Wedding Bells.
11. Wait until we're married.
12. That Syncopated Boogie Boo.
13. I'll build a wall around Loveland.
14. In the Golden Harvest Time.
15. San-Fran-Pan-American March.
16. Moon Kisses.
17. In Elfland, for piano by Bendix.
18. Wiggle Wag, Syncopated Waltz.
19. Red Onion Rag.
20. Fountain of Love Waltz, by Johnson.

When I First Met You.

Words by
SAM M. LEWIS

MUSIC BY
GEO. W. MEYER

CHORUS.

I re - mem - ber the one start - ed sing - ing, When I first saw the
love in your eyes, I re - mem - ber my heart started to
sing, When I first learned the mean - ing of sighs, I re -
mem - ber, the birds start - ed sing - ing, When I first heard you

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