



*The*  
**DRUM  
MAJOR**

MARCH

*By*  
Jacob Henry Ellis

Sam Fox  Pub. Co.  
CLEVELAND OHIO NEW YORK

# The Drum Major

## MARCH

JACOB HENRY ELLIS

GET THIS NUMBER  
FOR YOUR PLAYER PIANO  
OR TALKING MACHINE

The musical score consists of five systems of piano accompaniment. Each system includes a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 6/8. The score includes various musical notations such as slurs, accents, and triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ppu lower* (pianissimo lower). The piece concludes with a first ending (marked '1') and a second ending (marked '2').

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The image displays six systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The music is written in a minor key, indicated by a flat sign on the bass clef. The time signature is common time (C). The notation includes various chords, melodic lines, and dynamic markings such as accents and slurs. The piece is titled 'The Drum Major' and is the fourth page of a set.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a triplet of eighth notes. The lower staff is in bass clef and features a rhythmic accompaniment of chords and single notes. Dynamic markings include a forte *f* in the first measure and a mezzo-forte *mf* in the fourth measure.

The second system continues the piece with two staves. The upper staff has a melodic line with a triplet of eighth notes at the end. The lower staff provides a steady accompaniment. A forte *f* dynamic marking is present in the final measure of the upper staff.

The third system consists of two staves. The upper staff continues the melodic development with slurs and a triplet. The lower staff maintains the accompaniment pattern.

The fourth system consists of two staves. The upper staff shows a melodic line with a repeat sign and a double bar line. The lower staff continues the accompaniment.

TRIO

The TRIO section begins with a change in time signature to 6/8. The upper staff starts with a mezzo-forte *mf* dynamic marking and features a melodic line with a long slur. The lower staff has a rhythmic accompaniment of chords.

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The bass clef accompaniment is a steady eighth-note pattern. A fermata is placed over the final note of the treble staff.

The second system continues the piece. The treble staff has a fermata over the first measure. The bass staff includes a dynamic marking of *f* (forte) in the second measure. The piece concludes with a double bar line and repeat dots.

The third system begins with the dynamic marking *ff marcato* (fortissimo marcato) in the treble staff. The melody is more rhythmic, featuring eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment.

The fourth system continues the *ff marcato* section. The treble staff features a series of eighth notes with some beaming. The bass staff continues with a consistent accompaniment.

The fifth and final system on the page. It concludes the *ff marcato* section with a double bar line and repeat dots. The treble staff has a fermata over the final note.

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Five notable compositions by the famous March King, John Philip Sousa. They possess the martial swing and rhythmic tempo characterizing his most popular marches. Every home should have all of these stirring marches.

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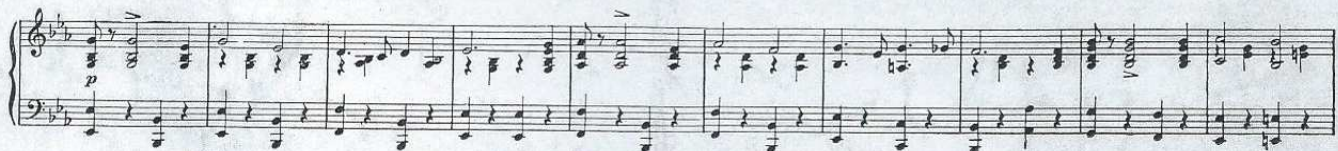
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