

**THE MAN  
WHO'S GOT THE  
CASH.**

**SONG AND CHORUS**

**AS SUNG BY**

**DANIEL SULLY**

**IN HIS LATEST DOMESTIC COMEDY**

**“AULD LANG SYNE”**

**WORDS BY**

**WALLACE H. BECKER,**

**MUSIC BY**

**JACOB H. ELLIS.**

# THE MAN WHO'S GOT THE CASH.

## SONG AND CHORUS.

Words by WALLACE H. BECKER.

Music by JACOB HENRY ELLIS.

Musical score for the first system, including piano accompaniment and vocal melody. The piano part is in 2/4 time, starting with a treble clef and a key signature of one flat. The vocal melody is in the same key and time signature. The piano part begins with a forte (*f*) dynamic. The vocal melody starts with a treble clef and a key signature of one flat. The piano part includes a section marked *crescendo*.

Piano

Musical score for the second system, including piano accompaniment and vocal melody. The piano part is in 2/4 time, starting with a treble clef and a key signature of one flat. The vocal melody is in the same key and time signature. The piano part begins with a forte (*f*) dynamic. The vocal melody starts with a treble clef and a key signature of one flat. The piano part includes a section marked *crescendo*.

7

1. In  
2. The  
3. Weak

trav' ling 'round the  
gid - dy girls just  
in - tel - lects ad

count - ry ma - ny  
dote on him, he  
mire him for this

peo - ple one will  
gets their sweet - est  
man he cuts a

*mf*

Musical score for the third system, including piano accompaniment and vocal melody. The piano part is in 2/4 time, starting with a treble clef and a key signature of one flat. The vocal melody is in the same key and time signature. The piano part begins with a forte (*f*) dynamic. The vocal melody starts with a treble clef and a key signature of one flat. The piano part includes a section marked *crescendo*.

13

meet,  
smile,  
scroll,

The nob - by man,  
The dear ones try  
It makes no diff 'rence

shod - dy man, the  
snare him for 'tis if  
what he does if

man who is a  
said he's got a  
he has got a

beat,  
pile:  
roll.

Then  
To  
But

there's the boy with wine and drives he should fin - nan - cial  
 air treats them; ru - in come and who's coy lets them and  
 curl he goes all on the mash tache, He's none of them are  
 they sigh and call left with out ad

**CHORUS.**

in him mirers just it dar - ling for the man who's got the cash. cash. cash.  
 Mon ey is the stuff that cuts a

fig ure Its jin gle is the sweetest known to man. Though gold or sil ver it may be it

31 mat ters not at all And ev 'ry one will get it if he can

31

34 Cash in ma ny eyes will make you big ger. No mat ter in what char ac ter you

34

37 flash; For its boo dle sets the pace In a live ly race And the

37

40 win ner is the man who's got the cash.

40

D.C.