

IN AUTUMN TIME

(I LOVE YOU SO)

LYRICS BY
ARTHUR E. BUCKNAM
MUSIC BY
JACOB HENRY ELLIS



ADAPTED FROM THE
MELODY OF THE
FAMOUS
AUTUMN LEAVES
REVERIE

VINTON MUSIC PUBLISHING CO.,
BOSTON & NEW YORK.

To our Friend Joseph T. Seyward, Portland, Me.

In Autumn Time

(I Love You So)

Words by
ARTHUR E. BUCKNAM

Music by
JACOB HENRY ELLIS
Composer of
"Song I Heard One Sunday Morn"

Andante moderato

p

This block contains the piano introduction for the piece. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante moderato'. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a harmonic accompaniment with chords and moving lines.

Au - tumn leaves turn - ing crim - son and gold, Sum - mer's last

p

This block contains the first line of the song. The vocal line is written in a soprano clef and begins with a dotted quarter note followed by an eighth note, then a half note. The piano accompaniment is in the same key and time signature, with a piano (*p*) dynamic. The lyrics are: "Au - tumn leaves turn - ing crim - son and gold, Sum - mer's last".

ros - es gent - ly un - fold, Soft tran - quil splen - dor,

p

This block contains the second line of the song. The vocal line continues with a dotted quarter note followed by an eighth note, then a half note. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics are: "ros - es gent - ly un - fold, Soft tran - quil splen - dor,". The piano part includes some triplet figures in the right hand.

love-lights a-glow,
Bring dreams so ten-der,
I love you so.

Love can nev-er die,
Hap-py, you and I,

Tho' the gold-en Au-tumn soon must fade a-way;
Still with-in our bow'r

love's un-dy-ing flow'r,
Will bloom for us, dear heart, al-way.—

Tempo I

Dear love, when twi - light pur - ples the sky, Bright gleams of

mp

sun - gold lin - ger on high, Let me en - fold you

close to my breast, Ev - er I hold you dear - est and best.

rall.

Gold - en the mead - ow, the world gleams its

mf

fair - est, Sea - son so tran - quil, the bright - est and

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are 'fair - est, Sea - son so tran - quil, the bright - est and'. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a complex texture with many sixteenth notes and chords. There are some markings above the piano part, including a '3' with a slur and a question mark.

rar - est. Per - fect the hour ere sweet blos - soms

The second system of music consists of three staves. The top staff is the vocal line, with lyrics 'rar - est. Per - fect the hour ere sweet blos - soms'. The middle and bottom staves are for piano accompaniment. The piano part continues with similar complex textures. There are markings '8' below the piano part in the middle and bottom staves.

with - er, Love leads to par - a - dise in Au - tumn

The third system of music consists of three staves. The top staff is the vocal line, with lyrics 'with - er, Love leads to par - a - dise in Au - tumn'. The middle and bottom staves are for piano accompaniment. The piano part continues with similar complex textures. There are markings '8' below the piano part in the middle and bottom staves.

time, in Au - tumn time. e dim. ppp

The fourth system of music consists of three staves. The top staff is the vocal line, with lyrics 'time, in Au - tumn time. e dim. ppp'. The middle and bottom staves are for piano accompaniment. The piano part continues with similar complex textures. There are markings '8' below the piano part in the middle and bottom staves. The system ends with a fermata over the final notes.