

BY THE WRITERS OF "IN AUTUMN TIME"

# The Little Road That Leads Back Home

LYRIC BY  
ARTHUR E. BUCKNAM

MUSIC BY  
JACOB HENRY ELLIS  
COMPOSER OF THE SONG  
I HEARD ONE SUNDAY MORN



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Dedicated to Mr L. E. Durfee  
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# "The Little Road That Leads Back Home"

Lyric by  
ARTHUR E. BUCKNAM

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Andante con espressione

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante con espressione' and the dynamics are marked 'f' (forte). The music features a melodic line in the treble clef and a supporting bass line in the bass clef, with various chordal textures and phrasing.

Musical notation for the first system of the song, including vocal line and piano accompaniment. The lyrics are: "I've tried hard to for-get you since we part-ed long a - go, I'll ne'er for-get the hap-py day when you be - came my bride, With -". The dynamics are marked 'mp' (mezzo-piano). The piano part features a steady accompaniment with some melodic flourishes.

Musical notation for the second system of the song, including vocal line and piano accompaniment. The lyrics are: "tried, dear, but I find 'tis all in vain, in the lit - tle church be - neath the hill, Through". The dynamics are marked 'p' (piano). The piano part continues with a similar accompaniment style.

Musical notation for the third system of the song, including vocal line and piano accompaniment. The lyrics are: "all the sad and dreat-y days I've longed to let you know, nev - er knew what sor - row meant till you went from my side, Though". The dynamics are marked 'p' (piano). The piano part concludes with a final chordal texture.

all my heart I've wished you back a - gain;  
 years have passed, dear heart, I love you still;

The  
 Those

lit - tle nest is emp - ty where we lived just you and I,  
 first fond mem - ries lin - ger yet, each old fam - il - iar scene  
 Drifts

hap - py wed - ded days that once we knew, But hearts some - how will fondly cling, though  
 back a - gain when e'er I pass you by, While in the lone - ly hours, dear, through

lips have said good - by, That's why I send this mes - sage, dear, to you.  
 all the years be - tween, My heart has learned that love can nev - er die.

CHORUS

Let's find the lit - tle road a - mong the heath - - er, The

The first line of the chorus features a vocal melody starting on a G4 note, moving up to A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "Let's find the lit - tle road a - mong the heath - - er, The".

lit - tle rust - ic bridge a - bove the stream, Where

The second line continues the vocal melody with notes G4, F4, E4, and D4. The piano accompaniment features a more active bass line. The lyrics are: "lit - tle rust - ic bridge a - bove the stream, Where".

in old hap - py days we've strolled to - geth - - er, Our

The third line shows the vocal melody rising to G4, A4, B4, and C5. The piano accompaniment has a steady rhythm. The lyrics are: "in old hap - py days we've strolled to - geth - - er, Our".

heart's a - glow with love's sweet ten - der dream; Let's

The final line of the chorus has a vocal melody that descends from G4 to F4, E4, and D4. The piano accompaniment concludes with a final chord. The lyrics are: "heart's a - glow with love's sweet ten - der dream; Let's".

find the lit - tle road, dear, through the wood - land, Where

hand in hand so oft we loved to roam; Let's

mend love's brok-en tie, and find, dear, you and I, The

lit - tle road that leads back home.