

To date I have identified and collected copies of seven vocal pieces published using the name of "E. H. Ellison" as being that of the composer. (Various lyricists were employed.) All were published by Willis Woodward & Co. of New York in the years 1901 and 1902. I am convinced that Jacob Henry Ellis was the actual composer of these pieces. An article in the September 22, 1900 issue of the *Music Trade Review* (Vol. 31, No. 12, page 22) describes Ellis as being in partnership with Willis Woodward.

"Mr. Ellis, besides being a talented musician, is a clever business man, and with his able assistance one can foresee increased prosperity for the firm of Willis Woodward & Co."

It was during this time that the "E. H. Ellison" pieces were published. (Around 1903 he went to work for the A. H. Goeting Co. and its subsidiaries Enterprise and Coupon Music Cos. in Springfield Mass. until 1920 after which he worked for Sam Fox Publishing Co. of Cleveland Ohio until his death in 1930. He was both a composer and sheet music salesman.)

Following, I will present two examples of evidence that will or should remove all doubt that "E. H. Ellison" was a pseudonym of Jacob Henry Ellis.

EXAMPLE #1

In 1903 he published his piece *Egyptian Review* under his real name of Jacob Henry Ellis. But as can be seen below on the title page, it lists him as also being the “composer of” two of the E. H. Ellison pieces. (*The song I heard One Sunday Morn* and *Among the Valleys of New England.*)

Respectfully Deditated to Miss Mabel Silverman. Boston, Mass.

Egyptian Review.
TWO-STEP.

By JACOB HENRY ELLIS.

Composer of {
The Song I Heard One Sunday Morn.
Prom. Waltz.
Among the Valleys of New England.

Tempo di Marcia.

EXAMPLE #2

This example of evidence is taken from the 1930 Catalogue of Copyright Entries. At that time the copyright law was such that a copyright was good for 28 years and then could be renewed for an additional 28 years but after the total of 56 years had elapsed the work entered the public domain. In this instance a cornet solo arrangement by Paul de Ville of "The Song I Heard One Sunday Morn" was being renewed for an additional 28 years. The entry, highlighted in blue, clearly states that E. H. Ellison is a pseudonym of J. H. Ellis.

CATALOGUE OF COPYRIGHT ENTRIES		RENEWALS	
14780 (308)	P. III, B. S. V. 25	no. 5, 1930	14780 (313)
Scherzando; de Dizain de pieces caracteristiques, de Emile Paladilhe; pf. © Jeanne Elisabeth Georgina LeFebvre-Desvallieres, Paris, as widow of the author. R 8487, Apr. 12, 1930. 268	Smiles and frowns; words by Maud Wyman, music by John W. Metcalf; in G. © William C. Waibel, Piedmont, Calif., as executor. R 8850, May 8, 1930. 270	Spring greeting (Frühlingsgruß); words by Heinrich Heine, fr. and music by H. W. Leontz. © Harvey Worthington Loonis, Roxbury, Mass., as author of music. R 8775, May 3, 1930. 269	Sue's Wooles; from Twirly whirly; words by E. Smith, music by John Stronberg. © Edgar Smith, Elmhurst, L. I., N. Y., as author of words. R 8624, Jan. 31, 1930. 302
Scherzino; by Alvan Greyer Salmon, op. 42, no. 2; pf. © William C. Salmon, Pecosid, L. I., N. Y., as next of kin of the author who is not living. R 8088, Apr. 25, 1930. 269	Snow bird; waltz, by Duncan J. Mair [pseud. of K. Stege] © Katie Stege, Elmont, N. Y., as author. R 8869, Feb. 28, 1930. 280	Stand up and let the lady sit down; words by Roy Shubert, music by Maxwell Street. © Grace Shields, Brooklyn, as widow of the author of words. R 8047, Apr. 29, 1930. 291	Sweet is Thy mercy; anthem, words by J. S. B. Monsell, music by Joseph Hardy, arr. by G. R. Nevin; ten, solo and choir of men's voices. © George R. Nevin, Easton, Pa., as author of arrangement. R 8520, May 22, 1930. 303
Scherzo de concert; dizain de pieces caracteristiques, de Emile Paladilhe; pf. © Jeanne Elisabeth Georgina LeFebvre-Desvallieres, Paris, as widow of the author. R 8401, Apr. 12, 1930. 270	Song (The) I heard one Sunday morn; cornet solo, by E. H. Ellison [pseud. of J. H. Ellis], arr. by Paul de Ville; military band. © Jacob Henry Ellis, New York, as author of music. R 8551, Mar. 27, 1930. 281	State national march; by Frank P. Atberton. 1. Band—2. Orch. © Agnes Eilers, Rochester, N. Y., as widow of the author. R 8678, 8078, Mar. 27, 1930. 292, 293	Sylvan (The) walk; by E. V. Bangzin; pf., 4 hands. © Estella V. Bangzin, Schalls, Mo., as author. R 8585, Apr. 18, 1930. 295
Schumann (Robert Alexander) Nreht-stuck; arr. by G. Saenger; viola and pf. © Gustar Saenger, New York, as author of arrangement. R 8603, Apr. 28, 1930. 271	Song (The) Toomai's mother sang to the baby; from Six songs from the Jungle book, by Rudyard Kipling, music by D. Bright, high voice. © Dora Bright, London, as author of music. R 8928, May 15, 1930. 292	Stein (A) song; when good fellows get together, 4 pt., words by Richard Hovey, music by Frederic Field Bahard; men's voices. © Theodore V. Dillard, South Orleans, Mass., as child of the deceased author of music. R 8564, Apr. 19, 1930. 294	Taxi (The) of Mary's mind; by Edward P. Moran and S. J. Furlib. © Seymour J. Furlib, New York, as author of music. R 8042, Apr. 29, 1930. 305
The two grenadiers; words by Heinrich Heine, music arr. by H. Clough-Lightner; school choir. © Henry Clough-Lightner, Quibsey, Mass., as author of arrangement. R 8085, Apr. 25, 1930. 272	Souza march; by J. P. Sousa; pf., solo 1. © John Philip Sousa, New York, as author. R 8676, Feb. 21, 1930. 284	Stein (A) song; when good fellows get together, 4 pt., words by Richard Hovey, music by Frederic Field Bahard; men's voices. © Theodore V. Dillard, South Orleans, Mass., as child of the deceased author of music. R 8564, Apr. 19, 1930. 294	Tauwasser; characteristic dance, by Meyer-Hellmudt, arr. by A. Roth; orch. © Alfred Roth, Hildesheim Hill, N. Y., as author of arrangement. R 8602, Apr. 28, 1930. 306
Sea dreams; words by M. S. S. R., music by John W. Metcalf; in E flat. © William C. Waibel, Piedmont, Calif., as executor. R 8862, May 8, 1930. 273	Southern pastimes; schottische, by J. W. Waeber, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author of arrangement. R 8170, May 6, 1930. 285	Still, still with Thee; hymn-anthem, by Abram W. Lansing. © Jennie A. L. Lansing, Albany, as executrix of the author. R 8585, Apr. 5, 1930. 295	Tell of the love of Jesus; words by James Rowe, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 8085, Apr. 28, 1930. 307
Shall we ever meet again; words by Charles Lorraine, music by Herbert O. Johnson; low voices. © James J. McCarthy, Boston, as administrator of the author of music. R 8027, Feb. 4, 1930. 274	Sparkling stream; waltz, by Duncan J. Mair [pseud. of K. Stege] © Katie Stege, Elmont, N. Y., as author. R 8855, May 12, 1930. 283	Strike on McCracken; from Twirly whirly, words by Edgar Smith, music by W. T. Francis. © Wm. T. and Marie Francis and Annie L. Chaney, New York, as children of the deceased author of music. R 8523, Jan. 14, 1930. 297	There's work to do; words by Emory J. Crosby, music by I. Alan Sanket. © Grace V. Sanket, Northfield, Mass., as next of kin of the author who is not living. R 8599, Apr. 29, 1930. 308
She's the daughter of a G. A. R.; by Roy Shields. © Grace Shields, Brooklyn, as widow of the author. R 8048, Apr. 29, 1930. 275	Sparkling sublim; waltz; by G. Marty; pf. or organ. © Grace Marty, Sedalia, Mo., as author. R 8618, Apr. 18, 1930. 287	Strike out McCracken; words by E. Smith, music by W. T. Francis. © Edgar Smith, Elmhurst, L. I., N. Y., as author of words. R 8581, Mar. 24, 1930. 298	Through the meadow; poke rondo, by A. Schroeder. © Adolph Schroeder, Chicago, as author. R 8607, Feb. 28, 1930. 309
Shower my little babe; words and music by M. Hoffmann. © Max Hoffmann, New York, as author. R 8777, Mar. 25, 1930. 276	Special gospel songs, no. 1; for the soloist, with duets, quartets, etc., by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as widow of the author. R 8699, Apr. 19, 1930. 289	Sultan of Sulu; march, arr. by H. Anderson. © Hildine Anderson, Bayside, L. I., N. Y., as author of arrangement. R 8750, May 7, 1930. 299	Tiger tair; words by Rudyard Kipling, music by D. Bright. © Dora Bright, London, as author of music. R 8578, Apr. 24, 1930. 310
Shower sea; lullaby, words and music by Myra Anne Chisholm, arr. by		Sunrise (A) lullaby; words by Endora S. Bunstead, music by S. A. Gibson.	Trio; von R. Kahn, op. 35; pf., violine u. violoncello. © Robert Kahn, Baylin, as author. R 8846, May 13, 1930. 311

Song (The) I heard one Sunday morn ;
 cornet solo, by **E. H. Ellison** [pseud.
 of J. H. Ellis], arr. by Paul de Ville ;
 military band. © Jacob Henry Ellis,
 New York, as author of music.
 R 8551, Mar. 27, 1930. 281