

The Song I Heard One Sunday Morn



WORDS BY
ROBERT H. BRENNEN



MUSIC BY
E. H. ELLISON

Sole Distributors
Jos. W. Stern &
102-104 West 28th St., New York

Wm. Woodward & Co.
100 Nassau St., New York

Soprano or Tenor
in B₂

THE SONG I HEARD ONE SUNDAY MORN.

3

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Andante con moto.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of a piano introduction and three systems of vocal and piano accompaniment. The piano introduction begins with a mezzo-forte (*mf*) dynamic and concludes with a *rall.* (rallentando) marking. The vocal lines are written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "While pass - ing thro' a ci - ty grand one Sun - day years a - go, — I stopped out - side a fam - ous church my heart and soul a - glow, — For thro' the op - en door there came the chant - ing of a song, — Which". Dynamics include *mf*, *p*, and *rall.*

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High.

a tempo. *cresc.*

as the or - gan soft - ly pealed each note in ten - der tone, — I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the tempo marking 'a tempo.' and ends with 'cresc.'. The lyrics are 'as the or - gan soft - ly pealed each note in ten - der tone, — I'. The piano accompaniment includes several triplet markings (indicated by a '3' in a circle) and a 'cresc.' marking at the end.

rall.

felt a peace with - in my soul that I had nev - er known.

The second system continues the vocal line and piano accompaniment. The tempo marking changes to 'rall.'. The lyrics are 'felt a peace with - in my soul that I had nev - er known.'. The piano accompaniment features a forte dynamic marking 'ff' and a 'rall.' marking.

(THE PALMS.)

Sing then a - loud in one ac - cord

The third system is titled '(THE PALMS.)' and contains the lyrics 'Sing then a - loud in one ac - cord'. The vocal line and piano accompaniment are shown.

cresc. *f*

Lift up your voi - ces all of eve - - ry na - - tion! Ho.

The fourth system contains the lyrics 'Lift up your voi - ces all of eve - - ry na - - tion! Ho.'. The vocal line and piano accompaniment are shown. The piano accompaniment includes a piano dynamic marking 'p' and a forte dynamic marking 'f', with a 'cresc.' marking between them.

The Song I Heard One Sunday Morn. High.

dim. *rall.*
 mem' ry dear oft brings the song I heard one Sun - day morn.

The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note 'mem' ry' followed by a quarter note 'dear', then a quarter note 'oft', a quarter note 'brings', a quarter note 'the', a quarter note 'song', a quarter note 'I', a quarter note 'heard', a quarter note 'one', a quarter note 'Sun -', a quarter note 'day', and a half note 'morn.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Andante maestoso.

The second system is a piano accompaniment for the 'Andante maestoso' section. It features a strong, rhythmic bass line with triplets and chords in the right hand.

The third system continues the piano accompaniment with similar rhythmic patterns and triplets.

animato.
 In to the church I soft - ly stepped and knelt down on the floor, — And

The fourth system includes a vocal line and piano accompaniment. The vocal line has a half note 'In', a quarter note 'to', a quarter note 'the', a quarter note 'church', a quarter note 'I', a quarter note 'soft -', a quarter note 'ly', a quarter note 'stepped', a quarter note 'and', a quarter note 'knelt', a quarter note 'down', a quarter note 'on', a quarter note 'the', a quarter note 'floor,', a quarter rest, and a half note 'And'. The piano accompaniment features a rhythmic bass line with triplets.

meno mosso.
 list - ened to the dear old song which thrilled me o'er and o'er, — For

The fifth system includes a vocal line and piano accompaniment. The vocal line has a quarter note 'list -', a quarter note 'ened', a quarter note 'to', a quarter note 'the', a quarter note 'dear', a quarter note 'old', a quarter note 'song', a quarter note 'which', a quarter note 'thrilled', a quarter note 'me', a quarter note 'o'er', a quarter note 'and', a quarter note 'o'er,', a quarter rest, and a half note 'For'. The piano accompaniment features a rhythmic bass line with triplets.

The Song I Heard One Sunday Morn., High.

held me there en-tranced with joy a - mid the mov-ing throug - It

was a song of faith and hope, of ten - der - ness and love — Which

filled my wear - ied soul that morn like man - na from a - bove — My

heart was touched as I stood there a strang-er all for - lorn — And

rall.

rall.

Agitato.

cresc. *rit.*

cresc. *rit.*

a tempo.

a tempo.

The Song I Heard One Sunday Morn. High.

san - - - na! Praise to the Lord

slargando. Bless - ed who com - eth to bring us sal - va - *Largo.*

tion. That was the song - the grand sweet

rall.

song - I heard - one Sun - day morn. -

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