

In The Corner Where I Love To Sit And Dream.

Words by J. H. GUERNSEY.

Music by E. H. ELLISON.

Moderato con espressione.

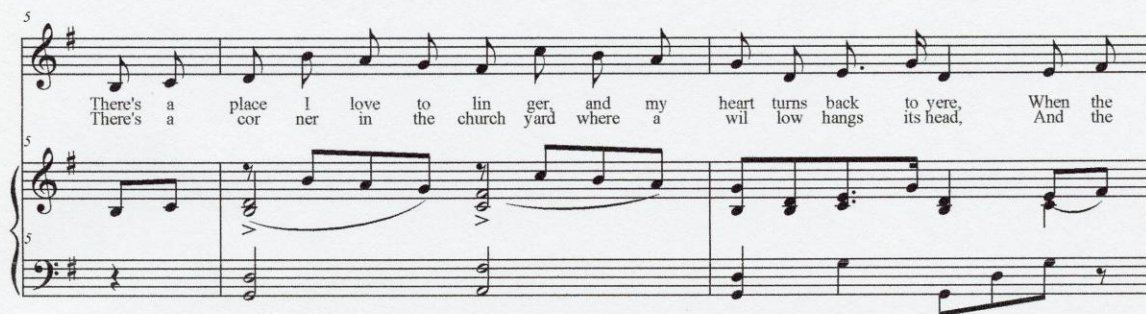


Piano

rall.

The first system shows the piano introduction. It consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Moderato con espressione' and there is a 'rall.' marking in the piano part.

5



There's a place I love to linger, and my heart turns back to yere, When the
There's a corner in the church yard where a willow hangs its head, And the

The second system contains the first line of the song. It features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "There's a place I love to linger, and my heart turns back to yere, When the There's a corner in the church yard where a willow hangs its head, And the".

8



sun is giving day its part in ing beam, And the
robin builds their nests with in its screen, There the

The third system contains the second line of the song. The lyrics are: "sun is giving day its part in ing beam, And the robin builds their nests with in its screen, There the".

10



shadows of the maple creep a long the oak en floor, To the
dew drops stop to glis ten ere it falls up on the bed, Where the

The fourth system contains the third line of the song. The lyrics are: "shadows of the maple creep a long the oak en floor, To the dew drops stop to glis ten ere it falls up on the bed, Where the".

12

cor mounds ner where I love to sit and dream, In this
There's a

14

cor ner stood my cra dle, so my moth er used to say; Here I
hap py home up yon der, all my kin a wait to me there, And they

16

played in boy hood at days, how close they seem; Here I
lin ger just at twi light, near the stream, I can

18

wed earth's fair est crea ture, fif ty years a go to day, In this
see them in est the sha dows and I long to leave my care, In this

20

cor ner where I love to sit and dream.

cor ner where I love to sit and dream.

22 **REFRAIN.**

Here the morn ing stars are sing ing, at the break of hea ven's day, And my

Now the

25

wait ing heart can catch the rad iant gleam, All the sha dows dis ap pear ing in the

28 *rall.*

love light's gold en ray, In the cor ner where I love to sit and dream. dream.

rall.