

PENNEWELL, COWEN & CO.'S TWO-STEP.

HARRY H. ZICKEL.

Intro.

The Intro section consists of seven measures. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and a quarter note G4. The left hand has a whole rest. Dynamics include *f* (forte) and accents (>).

8

Measures 8-15. The right hand features a series of chords and eighth notes, including G4-A4, B4-A4, and G4. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and accents (>).

16

Measures 16-22. The right hand continues with chords and eighth notes, including G4-A4, B4-A4, and G4. The left hand maintains the eighth-note accompaniment. Dynamics include *f* and accents (>).

23

Measures 23-29. The right hand features a series of chords and eighth notes, including G4-A4, B4-A4, and G4. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and accents (>).

30

Measures 30-36. The right hand continues with chords and eighth notes, including G4-A4, B4-A4, and G4. The left hand maintains the eighth-note accompaniment. Dynamics include *f* and accents (>).

2

(AMERICA.)

38

My coun try 'tis of thee, Sweet

Musical notation for measures 38-44, including treble and bass staves with lyrics.

45

land of lib er ty Of thee I sing

Musical notation for measures 45-51, including treble and bass staves with lyrics.

52

Land where my fa thers died! Land of the pil grims

Musical notation for measures 52-58, including treble and bass staves with lyrics.

59

pride! From ev 'ry moun tain

Musical notation for measures 59-64, including treble and bass staves with lyrics.

65

side Let free dom ring! *fz*

Musical notation for measures 65-71, including treble and bass staves with lyrics and a forte dynamic marking.