

THERE'S MUSIC IN THE AIR

MARCH AND TWO STEP

BY
SILVIO S. HEIN

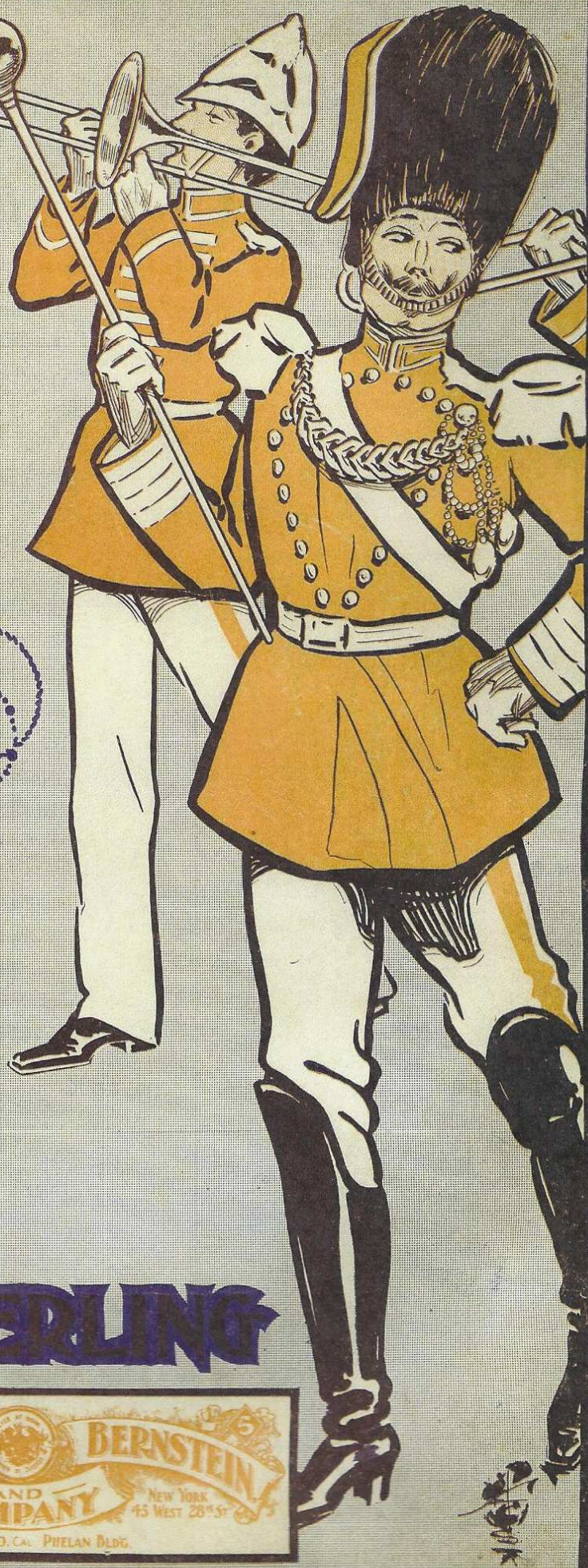
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WORDS BY

ANDREW B. STERLING

MUSIC BY

SILVIO S. HEIN



Number 2 Now Ready

OF THE GREAT

"STAR" Dance Folio

If you have the Number 1, you will surely get Number 2—if you have not, be sure and get both—they are without doubt the greatest folios ever published, they contain the most popular song successes of the day, arranged for all kinds of dances in folio form.

Contents of Number 1.

When the Harvest Days are over } *Medley Waltz*
 My Jersey Lily }
 "Beaver" Lancers. (*Introducing 10 great numbers.*)

When I think of you } *Transcription*
 Just as you're growing old } *Medley Waltz*
 She's the Flower of Mississippi }

Down where the Cotton Blossoms grow. *Waltz*
 My Lady Hottentot }
 Where was Moses when the Light went out } *Schottische*

A Bird in a Gilded Cage } *Medley Waltz*
 The Spider and the Fly }

Sorrow } *Mazurka*
 Mamma Number Two }

Oh! Oh! Miss Phoebe } *March and Two-step*
 Rufus, don't tease me }

My Drowsy Babe } *Schottische*
 My Samoan Beauty }

I'm Tired } *March and Two-step*
 The Constitution Follows the Flag }

Susie } *Medley Waltz*
 There's no other Girl like my Girl }

I want to be the Leadin' Lady. *Two-step*
 I ain't agoin' to weep no more } *Schottische*
 Any old Place I can hang my Hat }

Where the sweet Magnolias bloom } *Medley Waltz*
 Her Name is Rose }

My Whip-poor-will } *Polka*
 My sweet Kimona }

When the Band begins to play. *Two-step*
 Don't put me off at Buffalo any more } *Polka*
 Balmoral }

Birdie, I'd like to buy a Gilded Cage for you } *March and Two-step*
 Venus, you're the sweetest Girl I ever knew }

Hypnotizing Lize } *Medley Schottische*
 Oh! Malinda }

Marching to the Music of the Band. *March and Two-step*
 I love you, Honey, love you, 'deed I do. *Waltz*
 My Ann Elizer } *Cake-walk*
 I love dat man }

I'd leave ma Happy Home for you. *Schottische*

Contents of Number 2.

Josephine, My Jo } *Two-step*
 Just kiss yourself good-by }

Rip Van Winkle was a Lucky Man } *Two-step*
 Nursery Rhymes }

Jennie Lee } *Medley Waltz*
 You'll always be the same sweet Girl to me }

Mister Dooley } *Two-step*
 We won't go Home till Morning }

Tip Top Lancers. (*Introducing 10 great numbers.*)
 Back to the Woods } *Polka*
 In Spotless Town }

Remembrance } *Mazurka*
 After All }

Ching-a-ling-a-foo } *Schottische*
 On a Chinese Honeymoon }

I'll wed you in the golden Summertime } *Medley Waltz*
 When the Sun goes down }

My Gypsy Queen } *Two-step*
 The Man who plays the Tambourine }

Those Tantalizing Eyes } *Cake-walk*
 By Wireless Telephone }

Down at Rosie Riley's Flat } *Medley Waltz*
 Oh! what a lovely Dream }

The Message of the Rose } *Medley Waltz*
 It's all right, Mayme }

My pretty Zulu Lou } *Two-step*
 Pajama Polly }

There's Music in the Air. *March and Two-step*
 Since Sister Nell heard Paderewski play } *Schottische*
 Mona, dear, I love you so }

The Ping-Pong Girl } *Two-step*
 Hold Fast }

In the Heart of the Mighty Deep. *Two-step*
 Dreamy Lou } *Schottische*
 Miss Green, don't be so mean }

I want to be the Villain in the Show } *Polka*
 I'm Unlucky }

Can you blame me for lovin' dat Man } *Two-step*
 She's gettin' more like White Folks every day }

The Coon with the Panama } *Cake-walk*
 Rain am Fallin' }

You, Love, just you } *Medley Waltz*
 When you loved me in the sweet old days }

Emalyne, my pretty Valentine } *Two-step*
 Sadie, my Creole Lady }

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THERE'S MUSIC IN THE AIR.

MARCH.

SILVIO S. HEIN.

Arranged by Lee Olean Smith.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system starts with a forte (f) dynamic. The second system starts with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and chordal textures. There are several slurs and accents throughout the piece.

The musical score consists of seven systems, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues with similar textures. The third system features a fortissimo (*ff*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system continues with various textures. The sixth system features a forte (*f*) dynamic. The seventh system concludes with a forte (*f*) dynamic and a key signature change to one flat (F major).

There's music in the air . 3 .

The image displays a page of musical notation for a piano piece, consisting of seven systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system is marked 'M.S.' and includes a 'p-f' dynamic marking. The piece concludes with a double bar line and a repeat sign, followed by two first endings (marked '1' and '2') leading to a final cadence.

There's music in the air.3.

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