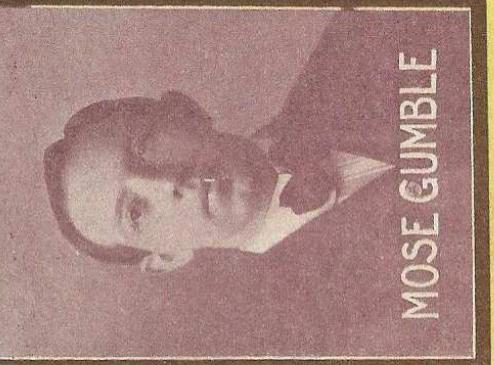
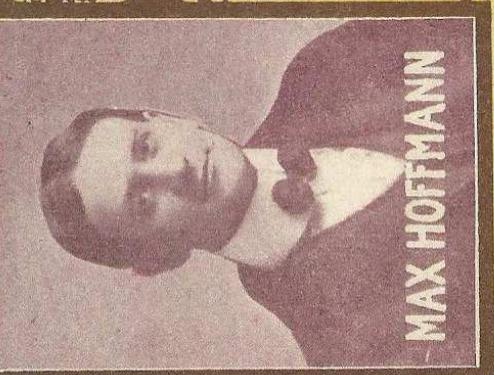
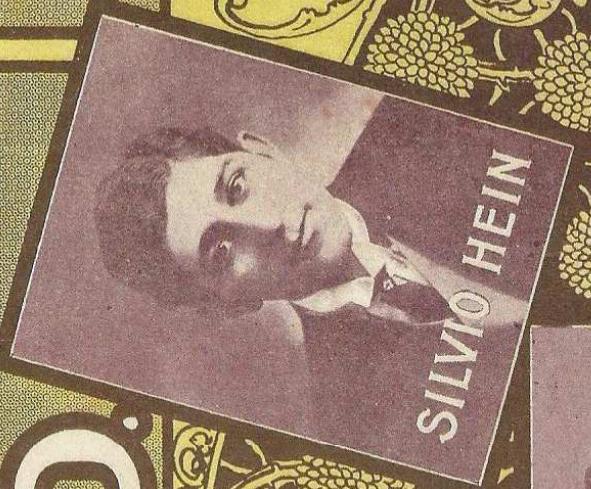
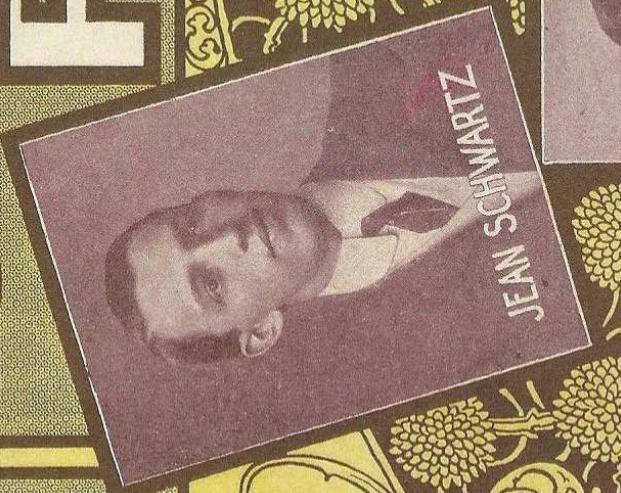


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CAROLINA CAPERS.

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By MAX HOFFMAN.

The musical score consists of five staves of music, each with a treble clef and a bass clef. The first staff starts with a dynamic of **f**. The second staff begins with a dynamic of **p**. The third staff features a prominent eighth-note pattern. The fourth staff includes a dynamic of **p**. The fifth staff concludes with a dynamic of **p**. The music is set in common time (indicated by a '4'). The score is composed for two voices or instruments, with the upper voice primarily in the treble clef and the lower voice in the bass clef. The notation includes various note heads, stems, and bar lines, with some notes connected by horizontal lines. Measure numbers are present at the start of each staff.

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Musical score for two staves (Treble and Bass) across six systems. The notation consists of vertical strokes and dots on a five-line staff. Measure 12 is explicitly labeled "12." above the first staff.

The score consists of six systems of music:

- System 1:** Treble staff starts with a whole note (dot), followed by eighth notes (vertical strokes). Bass staff starts with a half note (two vertical strokes).
- System 2:** Treble staff starts with a half note (two vertical strokes), followed by eighth notes. Bass staff starts with a half note (two vertical strokes).
- System 3:** Treble staff starts with a half note (two vertical strokes), followed by eighth notes. Bass staff starts with a half note (two vertical strokes).
- System 4:** Treble staff starts with a half note (two vertical strokes), followed by eighth notes. Bass staff starts with a half note (two vertical strokes).
- System 5:** Treble staff starts with a half note (two vertical strokes), followed by eighth notes. Bass staff starts with a half note (two vertical strokes).
- System 6:** Treble staff starts with a half note (two vertical strokes), followed by eighth notes. Bass staff starts with a half note (two vertical strokes).

Measure 12 is explicitly labeled "12." above the first staff.

TRIO.

Measures 1-2: Treble clef, 2/4 time, key signature of three sharps. The music consists of two staves. The first staff has a continuous eighth-note bass line. The second staff features a soprano line with eighth-note chords and a bass line below it. Measure 2 includes a dynamic instruction 'p' (piano) and a fermata over the bass line.

Measures 3-4: Treble clef, 2/4 time, key signature of three sharps. The music continues with two staves. The first staff shows a bass line with eighth-note chords. The second staff has a soprano line with eighth-note chords and a bass line. Measure 4 includes a dynamic instruction 'f' (forte) and a fermata over the bass line.

Measures 5-6: Treble clef, 2/4 time, key signature of three sharps. The music continues with two staves. The first staff shows a bass line with eighth-note chords. The second staff has a soprano line with eighth-note chords and a bass line. Measure 6 includes a dynamic instruction 'f' (forte) and a fermata over the bass line.

Measures 7-8: Treble clef, 2/4 time, key signature of three sharps. The music continues with two staves. The first staff shows a bass line with eighth-note chords. The second staff has a soprano line with eighth-note chords and a bass line. Measure 8 includes a dynamic instruction 'f' (forte) and a fermata over the bass line.

Measures 9-10: Treble clef, 2/4 time, key signature of three sharps. The music continues with two staves. The first staff shows a bass line with eighth-note chords. The second staff has a soprano line with eighth-note chords and a bass line. Measure 10 includes a dynamic instruction 'f' (forte) and a fermata over the bass line.

Measures 11-12: Treble clef, 2/4 time, key signature of three sharps. The music continues with two staves. The first staff shows a bass line with eighth-note chords. The second staff has a soprano line with eighth-note chords and a bass line. Measure 12 includes a dynamic instruction 'f' (forte) and a fermata over the bass line.