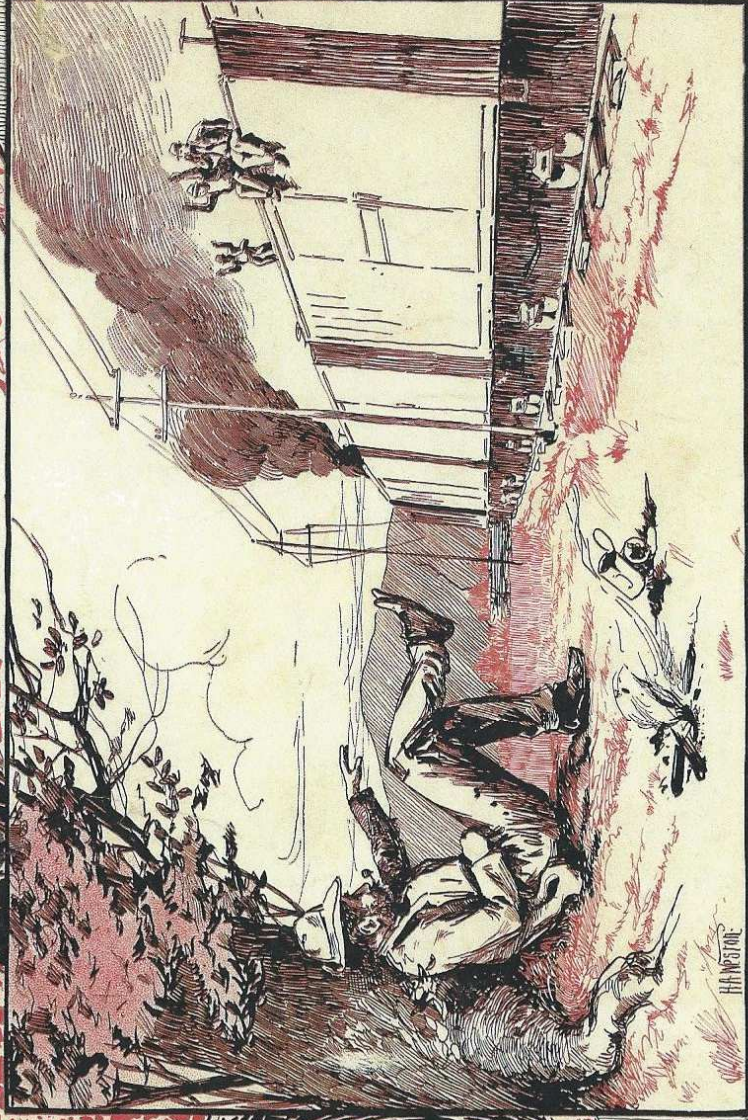


TO THE MERRY WORLD.

HAPPY HOBBO

MARCH & TWO-STEP

By DAVID H. ROSS
and WILL H. TYERS



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THE HOUSE OF HITS
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HAPPY HOBO

MARCH & TWO-STEP.

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Moderato.

By David H. Ross & Wm. H. Tyers.

The musical score is written for a four-part ensemble (two treble and two bass staves). It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The first system includes dynamic markings of *f* and *mf*, and articulation marks like accents and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket spans the first two systems, leading to a second ending in the third system. The piece concludes with a final cadence in the fourth system.

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TRIO.

mp

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a melody in the upper staff with accompaniment in the lower staff. A mezzo-piano (*mp*) dynamic marking is present.

The second system continues the Trio section with two staves. The melody in the upper staff continues with various intervals and rests, while the lower staff provides harmonic support with chords and single notes.

fz

mf

The third system of the Trio section features a fortissimo (*fz*) dynamic marking at the beginning, which then transitions to a mezzo-forte (*mf*) dynamic marking. The musical texture remains consistent with the previous systems.

The fourth system continues the Trio section with two staves. The melody in the upper staff includes some chromatic movement, and the lower staff continues with its accompaniment.

The fifth system is the final system of the Trio section on this page, consisting of two staves. The music concludes with a final chord in both staves.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *f* and *ff*.

Second system of musical notation, including first and second endings marked with '1.' and '2.'. It features dynamic markings like *fz* and *ff*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *ff*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *fz*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *fz* and concludes with the instruction *D.C.*

The Original "Maizy, My Dusky Daisy."

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CHORUS.
Slowly.

Mai - zy, . . . ma dusk - y dai - sy, . . . De skies are
Slowly. p-f

ha - zy . . . when were a - part; . . .

Mai - zy, . . . ma dusk - y dai - sy, . . . 'T would drive me cra - zy To
f rall.

lose yo' heart . . . heart. . . .
D.S. f

D.S. f

M. 1177. My dusky daisy. 3 p. - 3rd page.

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