

MAZKA



A
RAGTIME
ODDITY

CAKE WALK MARCH
& TWO STEP

BY

J. EDM. BARNUM

COMPOSER OF "GIDSON GIRL WALTZES"
"MISS AMERICA TWO STEPS"

5

BAND &
ORCHESTRA

NEW YORK
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Garnet

TWENTIETH CENTURY SELECTIONS.

REGATTA MARCH — Chas. L. Van Baar. Pub. for Band & Orch.

50¢

Tempo di Marcia
3 3 3
3 5 3
1 2 1 2
p

MA GUM-ELASTIC GIRL — Cake Walk — H. Y. Leavitt. Pub. for Band & Orch.

50¢

Moderato
p-mf

DANDY JIM — Ragtime Oddity — Two Step or Cake Walk — J. Edm. Barnum. Pub. for Band & Orch.

50¢

Tempo di Marcia
mf

HERE'S A TOAST — Drinking Song — with Quartette Chorus, ad lib. — H. Y. Leavitt.

50¢

Chorus. Fin Animato.
So then here's a toast To our genial host, And to you who share his cheer; May you never know ill or woe, But grow younger ev'ry year.

"GIBSON GIRL" WALTZES — J. Edm. Barnum. Pub. for Band & Orch.

50¢

MA BABY SUE — Chas. L. Van Baar. With quartette Chorus ad lib.

50¢

Chorus.
rit.
To you, to you I ev-er will be true! Say you'll be my colosed queen, oh! do, oh! do, oh! do, I'll always love yo', honey, Even if I have no

SO'-LONG MA HONEY — March & Two Step — H. Y. Leavitt. Pub. for Band & Orch.

50¢

Tempo di Marcia
p-mf

THE BELL OF DELPHI — March & Two Step — H. Heidelberg.

50¢

Tempo di Marcia
ff

BROOKS & DENTON, 670 Sixth Ave., (39th St.,) N.Y.

FRANCIS, DAY & HUNTER, 142 Charing Cross Road, London. And at all Music Stores.

DANDY JIM.

(A Ragtime Oddity.)

TWO STEP or CAKE WALK.

J. Edm. Barnum.
*Composer of "Gibson Girl
Waltzes," & "Miss America Two step."*

Tempo di Marcia.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (Bb). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* and includes the tempo instruction 'Tempo di Marcia'. The second system starts with a dynamic marking of *mf*. The third system includes a first ending bracket with a '1.' marking. The fourth system includes a second ending bracket with a '2.' marking. The score concludes with a final dynamic marking of *ff*.

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First system of musical notation, consisting of two staves (treble and bass clef). The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *mf* is present.

Second system of musical notation, consisting of two staves. The melody continues in the treble clef, and the bass line provides harmonic support.

Third system of musical notation, consisting of two staves. It includes a first ending bracket with a first ending (1.) and a second ending (2.). Dynamic markings include *fz*, *f*, and *cresc. molto.*

Fourth system of musical notation, consisting of two staves. The melody is marked with *mf*.

Fifth system of musical notation, consisting of two staves. The music features a melody in the treble clef and a bass line. A dynamic marking of *f* is present.

Sixth system of musical notation, consisting of two staves. The melody is marked with *ff*.

The musical score consists of six systems, each with a piano (treble clef) and bass (bass clef) staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a *mf* dynamic. The second system also features *mf*. The third system includes a *cresc* marking and a first ending bracket labeled '1.' with a *f* dynamic. The fourth system has a *f-ff* dynamic. The fifth system includes a *ff* dynamic. The sixth system features a first ending bracket labeled '1.' with a *ff* dynamic and a second ending bracket labeled '2.' with a *ff* dynamic. The piece concludes with a final chord.

TRY THESE ON YOUR PIANO.

AUNT JEMIMA'S CAKE WALK.

Chas. J. Rockwell.

Introduction
Moderato.

Tempo di Marcia.

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ALABAMA BLOSSOM. CHARACTERISTIC TWO-STEP.

By Chas. L. Van Baan.

Composer of the famous "Yale Society Two Step."

Allegro moderato.

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MA GUM-ELASTIC GIRL I

(A CAKE WALK.)

By H. Y. Leavitt.

Moderato.

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RAGGED WILLIAM.

MARCH & TWO STEP.

(With epilogue to Ragtime.)

Tempo di Marcia.

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