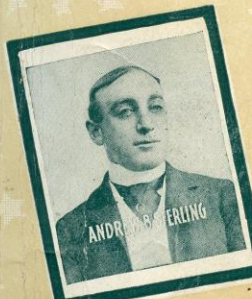


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NUMBER

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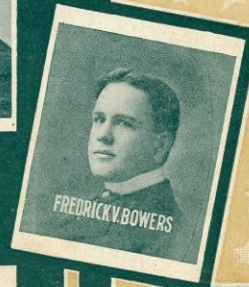
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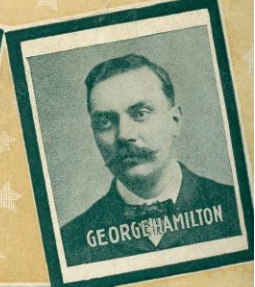
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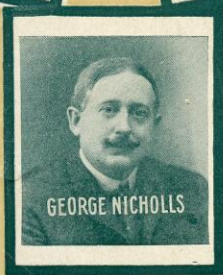
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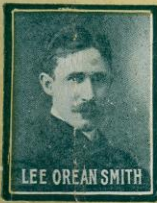


MAUDE NUGENT



BEN JANSEN

WALTZES
TWO STEPS — SCHOTTISCHES
POLKAS — MARCHES
LANCIERS. MAZURKAS
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MY GYPSY QUEEN.

Intro: "The Man Who Plays The Tambourine."

TWO - STEP.

Arranged by
Lee Orean Smith.

JEROME & SCHWARTZ.

My Gypsy Queen.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system begins with a dynamic marking of *f* (forte) and includes the title "My Gypsy Queen." and a dynamic marking of *p* (piano) for the second measure. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the fifth system.

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It features a treble staff with a melodic line and a bass staff with accompaniment. A dynamic marking of *p.f.* (piano forte) is present in the middle of the system.

The third system shows further development of the musical themes, with both treble and bass staves containing complex harmonic and melodic structures.

The fourth system continues the piece, maintaining the established musical style with intricate chordal and melodic patterns.

The fifth system concludes with a first ending and a second ending, marked with '1' and '2' respectively, leading to a repeat sign.

The Man who plays the Tambourine.

This section, titled "The Man who plays the Tambourine," features a treble staff with a melodic line and a bass staff with accompaniment, continuing the musical style of the previous systems.

The first system of music features a treble and bass clef. The treble clef part consists of eighth and sixteenth notes, while the bass clef part features a steady eighth-note accompaniment. The key signature has two flats.

The second system continues the piece. It includes dynamic markings such as *f* and *mf*. The treble clef part has some notes with accents, and the bass clef part maintains its rhythmic accompaniment.

The third system includes dynamic markings *fz m.s.*, *fz*, and *p-f*. A repeat sign is present in the middle of the system. The treble clef part has some notes with accents, and the bass clef part continues with its accompaniment.

The fourth system continues the piece. The treble clef part features a more active melodic line with sixteenth notes, while the bass clef part provides a consistent accompaniment.

The fifth system continues the piece. The treble clef part has some notes with accents, and the bass clef part continues with its accompaniment.

The sixth system concludes the piece. It includes first and second endings, marked with '1' and '2'. The treble clef part has some notes with accents, and the bass clef part continues with its accompaniment.