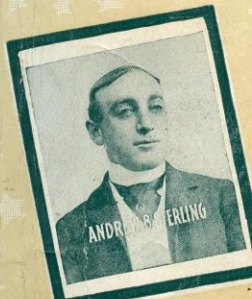


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2



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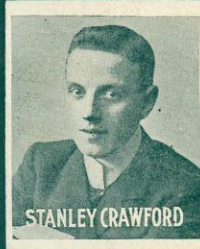
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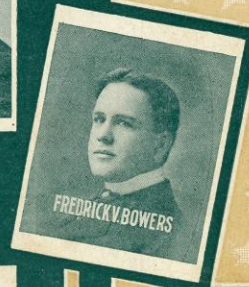
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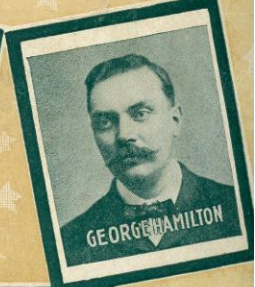
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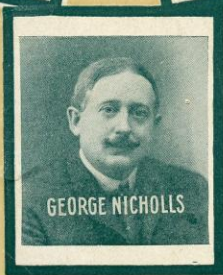
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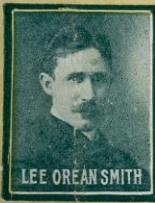


MAUDE NUGENT



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WALTZES
TWO STEPS — SCHOTTISCHES
POLKAS — MARCHES
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The Coon with the Panama.

Intro. "While the rain am falling"

CAKE WALK.

Arr. by LEE OREAN SMITH.

The first system of musical notation is for the piano introduction. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

"While the rain am falling"

The second system of musical notation continues the piano introduction. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

The third system of musical notation continues the piano introduction. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 2/4. The music continues with the same rhythmic pattern as the previous systems.

The fourth system of musical notation continues the piano introduction. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 2/4. The music continues with the same rhythmic pattern as the previous systems.

The fifth system of musical notation continues the piano introduction. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 2/4. The music concludes with a final chord in the right hand and a final note in the left hand.

First system of musical notation, featuring a treble and bass clef. The key signature has one sharp (F#) and one flat (Bb). The dynamic marking *p-f* is present. The music consists of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both hands.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including first and second endings marked with '1' and '2' above the staff.

"The Coon with the Panama". *Rogers-Vaughn-Lemonier.*

Fifth system of musical notation, starting with a dynamic marking of *p*. The music features a more active melodic line in the treble clef and a steady accompaniment in the bass clef.

The first system of musical notation for 'The Coon with 3.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff.

The second system of musical notation continues the piece. It includes a dynamic marking of *p-f* (piano-forte) in the upper staff. The notation shows a variety of rhythmic patterns and chordal textures.

The third system of musical notation shows further development of the melody and bass line. The piece maintains its 3/4 time signature and B-flat key signature.

The fourth system of musical notation continues the composition. The upper staff features more complex melodic lines, while the lower staff provides a steady accompaniment.

The fifth and final system of musical notation on this page concludes the piece. It includes first and second endings, marked with '1' and '2' above the notes. The notation ends with a double bar line.

The Coon with 3.