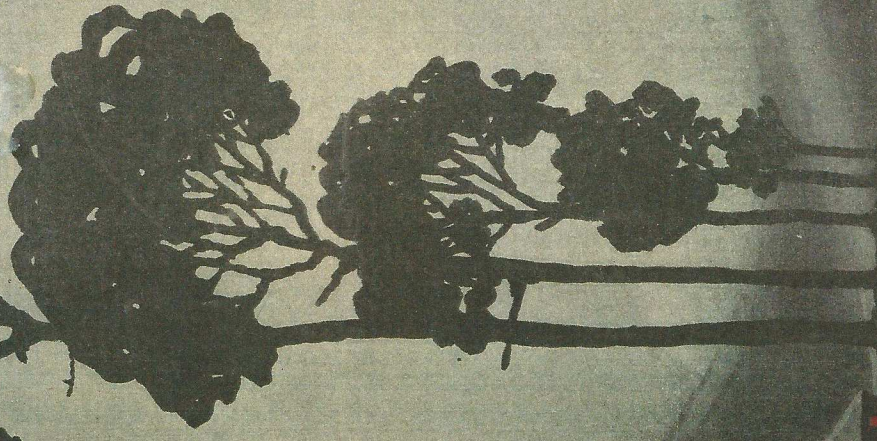


3-E

Joseph Fogueton

FOX-TROT LOG CABIN RAG



By *JAMES R SHANNON*



5

F.J.A. FORSTER - MUSIC PUBLISHER - CHICAGO ILL.

"LOG CABIN RAG"

8

FOX TROT

J. R. SHANNON

The musical score is presented in five systems, each containing a piano part (left hand) and a violin part (right hand). The piano part is written in a grand staff with a treble and bass clef, while the violin part is written in a single staff with a treble clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system begins with a piano dynamic marking (*fz*) and a violin dynamic marking (*fz*). The second system includes a *fz* marking. The third system includes a *fz* marking. The fourth system includes a *fz* marking. The fifth system includes a *fz* marking. The score concludes with a double bar line and repeat signs.

Copyright MCMXIV by Forster Music Publisher Chicago
International copyright secured

The image displays a musical score for a piece titled "Log Cabin Rag 3". The score is arranged in two systems, each containing two staves. The upper staff of each system is for the piano, and the lower staff is for the organ. The piano part consists of a single melodic line with various rhythmic values and accents. The organ part features a complex accompaniment with chords, arpeggios, and a steady rhythmic pattern. The score includes several dynamic markings, such as accents (^) and slurs, and specific performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord and a fermata over the last note.

Mark time with loud pedal on 1st and 3d beat of each measure

For novel effect play full chord with L.H. as written

5

TRIO

Sailors Hornpipe R.H.

Yankee Doodle L.H.

Pedal 1st and 3d beat in each measure

BREAK

The musical score is presented on a page numbered '5'. It features two main pieces: 'Sailors Hornpipe R.H.' and 'Yankee Doodle L.H.'. The 'Sailors Hornpipe R.H.' part is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The 'Yankee Doodle L.H.' part is written in bass clef with a key signature of one flat and a 2/4 time signature. A 'TRIO' section is indicated at the beginning. The piano accompaniment consists of two staves: the right hand (R.H.) and the left hand (L.H.). The R.H. part includes various rhythmic figures, including eighth and sixteenth notes, and rests. The L.H. part includes a 'Pedal' section with the instruction 'Pedal 1st and 3d beat in each measure'. The score concludes with a 'BREAK' section, which is a short, rhythmic flourish. The publisher's name, 'FORSTER, Music Publisher, 529 S. Wabash Ave., Chicago', is printed at the bottom of the page.

IN THE HILLS OF OLD KENTUCKY

A WONDERFUL BALLAD

By the writers of "Dream Days," "Meet Me in Blossom Time," etc.

TRY THE CHORUS

Lyric by
J. R. SHANNON

Music by
CHAS. L. JOHNSON

In the hills of old Ken-tuck-y Where the
birds sing mer-ri-ly, And the Southern breeze is
playing thru the trees, That is where I long to be. O'er the
mountain trail I'm go-ing, Where my sweet wild flower

The Complete Piano Copy Contains Harmony For
DUET, TRIO OR QUARTET

The GARDEN GATE WAS OPEN

— The Most Appealing Melody
of Many Years —

TRY THE CHORUS SLOWLY

Words by
J. KIERN BRENNAN

Music by
J. WALTER LEOPOLD

Beau-ti-ful Rose, I loved you With a pas-sion so di-
vine, — And prayed that all your sweet-ness Might be
ev-er mine. — At last so full of
long-ing, I came for you at dawn. — But the

Do you wonder what happened? The last two lines
of this chorus concludes a beautiful story

F. J. A. FORSTER, PUBLISHER

529 So. Wabash Ave., Chicago, Ill.

SEND FOR CATALOG