



THE  
*"Feist"*

**DANCE FOLIO**

CONTAINING

**TWENTY FIVE DANCES  
FOR PARLOR OR BALLROOM**

ARRANGED FROM

**PREVAILING POPULAR SUCCESSES**

BY

**EMIL BIERMAN**

PRICE **75¢** NET.

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# THE "FEIST" DANCE FOLIO.

Containing Dances Arranged From Prevailing Popular Successes.

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# The Hand That Rocks The Cradle Rules The World.

March & Two Step.

ABE HOLZMANN.

**Con brio.**

The musical score is written for piano and bass. It begins with a treble clef and a 6/8 time signature. The first system includes a piano (p) dynamic marking and a triplet of eighth notes. The second system features a forte (f) dynamic marking and a mezzo-forte (mf) dynamic marking. The score contains several measures with accents and repeat signs. The fifth system includes first and second endings, with a forte (f) dynamic marking. The piece concludes with a final cadence in the sixth system.



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a melodic line with a dynamic marking of *f* (forte) in the third measure. The lower staff has a rhythmic accompaniment with some notes marked with accents (*>*).

The third system shows the continuation of the musical theme. The upper staff has a melodic line with a dynamic marking of *ff* (fortissimo) in the third measure. The lower staff features a rhythmic accompaniment with notes marked with accents (*>*).

The fourth system continues the piece. The upper staff has a melodic line with a dynamic marking of *ff* in the third measure. The lower staff features a rhythmic accompaniment with notes marked with accents (*>*).

The fifth system continues the piece. The upper staff has a melodic line with a dynamic marking of *f* in the third measure. The lower staff features a rhythmic accompaniment with notes marked with accents (*>*).

The sixth system concludes the piece. The upper staff has a melodic line with a dynamic marking of *f* in the third measure. The lower staff features a rhythmic accompaniment with notes marked with accents (*>*).

The Hand That Rocks The Cradle Rules The World.