

# THE ECLIPSE DANCE.

LEO E. BERLINER.

Intro.

Piano

*mf*

3.

3

3

rit.

8<sup>va</sup>-

The Intro section consists of five measures. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamics range from mezzo-forte to a ritardando.

Tempo di Schottische.

6

*mf*

3

3

3

8<sup>va</sup>-

The first system of the main section begins at measure 6. It features a lively Schottische tempo with a melody of eighth notes and triplets in the right hand, and a rhythmic accompaniment in the left hand.

11

cre - - - scen - - - do.

rit.

3

*f*

*mf*

8<sup>va</sup>-

The second system continues the Schottische tempo and includes the vocal line "cre - - - scen - - - do." The music features a ritardando followed by a triplet and a change in dynamics from forte to mezzo-forte.

15

*a tempo.*

*f*

3

8<sup>va</sup>-

The third system begins at measure 15 and returns to the original tempo. It features a forte dynamic and continues the melodic and harmonic patterns established in the previous systems.

19

The fourth system concludes the piece at measure 19. It maintains the Schottische tempo and dynamic level, ending with a final chord and a double bar line.

2

23 *f* *mf* *8<sup>va</sup>*

27

*f* *8<sup>va</sup>*

31

*ff* *8<sup>va</sup>*

35

*mf* *3*

39

*3* *8<sup>va</sup>* *3*

43

*cresc.* *rit.* *f* *3* *8<sup>va</sup>*

47 *f a tempo.* *8va* 3

51

55 *mf* *f* *mf*

60 *f* *f*

65 *ff*

69 *8va* 1 2

4 CODA.  
73 *mf* 3 3 3 *rit.* 8<sup>va</sup>-1

78 *mf a tempo.* 3 3 8<sup>va</sup>

82 (8<sup>va</sup>) 3 *cresc.*

85 *rit.* 3 *f* *a tempo.* 8<sup>va</sup>-1

88 3 8<sup>va</sup>

91