

# THE STAR DANCE FOLIO

NUMBER

2



ANDREW STERLING



WILLIAM JEROME



JEAN SCHWARTZ



SILVIO HEIN



MAX HOFFMANN



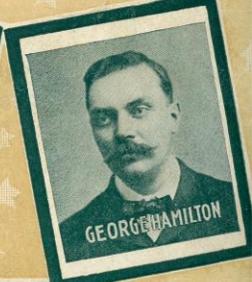
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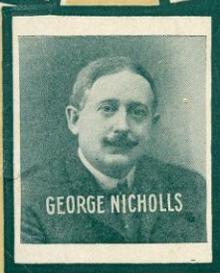
STANLEY CRAWFORD



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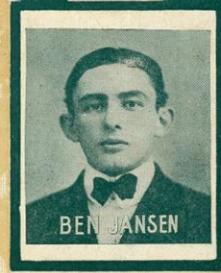
GEORGE HAMILTON



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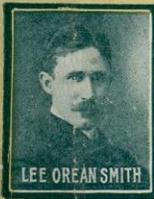


MAUDE NUGENT



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# Can you blame me for lovin' that man?

Intro. "She's getting more like the white folks every day."

TWO STEP.

Arr. by LEE OREAN SMITH.

The first system of music is a piano introduction in 2/4 time, marked with a forte (f) dynamic. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The melody begins with a quarter note G4, followed by a series of chords and eighth notes.

"She's getting more like the white folks every day." (Williams & Walker.)

The second system of music is a piano accompaniment in 2/4 time, marked with a mezzo-forte (mf) dynamic. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The melody is a series of eighth notes, and the bass line consists of chords and eighth notes.

The third system of music continues the piano accompaniment in 2/4 time. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The melody is a series of eighth notes, and the bass line consists of chords and eighth notes.

The fourth system of music continues the piano accompaniment in 2/4 time. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The melody is a series of eighth notes, and the bass line consists of chords and eighth notes.

The fifth system of music continues the piano accompaniment in 2/4 time. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The melody is a series of eighth notes, and the bass line consists of chords and eighth notes.

The sixth system of music continues the piano accompaniment in 2/4 time. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The melody is a series of eighth notes, and the bass line consists of chords and eighth notes.

*p-f*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 2/4 time signature. The upper staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with two staves. The upper staff features melodic lines with some slurs, and the lower staff continues the accompaniment.

The third system includes two staves. The upper staff has a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

**Trio.**

*f*

The Trio section begins with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a 2/4 time signature. The upper staff starts with a forte (*f*) dynamic. The key signature changes to three flats (B-flat, E-flat, A-flat).

"Can you blame me for lovin' that man." (Sterling - Von Tilzer.)

The first system of the Trio section consists of two staves. The upper staff has a melodic line with slurs, and the lower staff provides a rhythmic accompaniment.

The second system of the Trio section consists of two staves, continuing the melodic and accompanimental lines.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats and a 3/4 time signature. It features a melodic line in the treble and a supporting bass line with chords.

Second system of musical notation, continuing the piece. It includes the instruction *p ff 2<sup>d</sup> time* in the left hand. The music is marked with a section sign (§) at the beginning of the system.

Third system of musical notation, showing further development of the musical themes in both hands.

Fourth system of musical notation, ending with the instruction *Fine.* in the right hand.

Fifth system of musical notation, featuring a melodic line in the treble and a bass line with chords.

Sixth system of musical notation, concluding the piece with the instruction *D. S. al Fine.* in the right hand.

Can you blame etc. 3

*D. S. al Fine.*