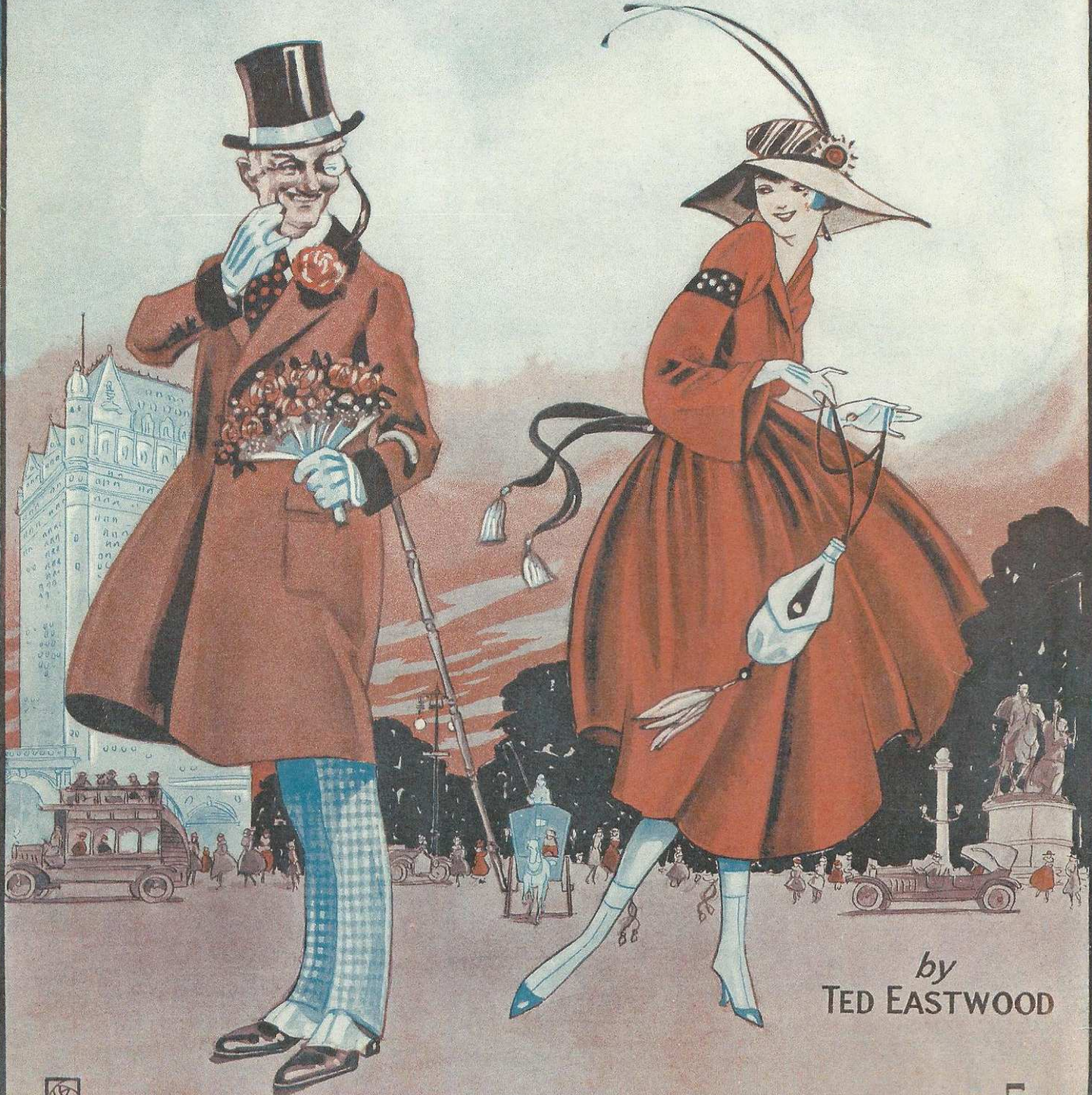


Oh You Daddy

Fox-Trot

Wilfreda Kimball



by
TED EASTWOOD



MAURICE RICHMOND MUSIC CO.
125 WEST 45TH ST. NEW YORK CITY

Oh You Daddy

(Fox Trot)

(Tempo di Fox Trot)

by TED EASTWOOD.
and NAT VINCENT.

Piano.

The piano score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system is marked 'Piano.' and 'f'. The second system is marked 'mf-f'. The third system includes first and second endings. The fourth system is marked 'f-ff'. The fifth and sixth systems continue the piece with various dynamics and articulations. The score includes numerous slurs, accents, and dynamic markings throughout.

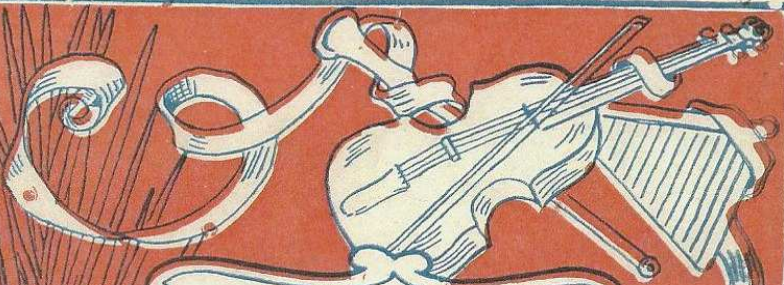
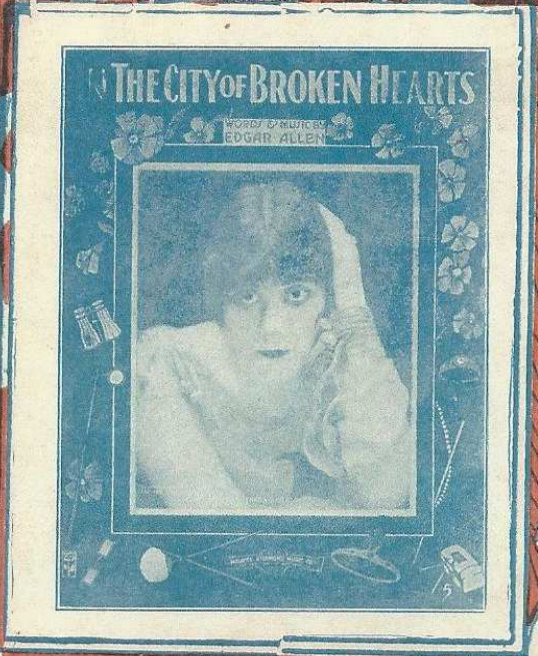
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This musical score is for the piece "Oh You Daddy, 2". It is written for piano and features a variety of dynamic markings and articulations. The score is organized into several systems, each with a grand staff (treble and bass clefs).
 - The first system includes dynamic markings *mf-f* and *sfz*. It features a first ending bracket with a repeat sign and a second ending.
 - The second system continues the piano accompaniment with *mf-f* dynamics.
 - The third system is marked "TRIO" and begins with *mp f* dynamics. It includes *sva* (sustained) markings and *f* dynamics.
 - The fourth system features *fz* (forzando) and *f* dynamics, with *sva* markings.
 - The fifth system includes *fz* and *f* dynamics, with *sva* markings. It concludes with *sfz Fine*.
 - The sixth system starts with *f* dynamics and ends with *f to sfz al Fine*.
 The score is heavily annotated with accents, slurs, and dynamic hairpins throughout.



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10. Kewpie's On Parade (March)

In The City Of Broken Hearts

Words and Music by
 EDGAR ALLEN

Chorus

Down in the Cit y of Brok - en Hearts,

Where ev' ry one plays a diff' - rent part

May - be you'll find her 'ere its too late, Drift - ing a
 long on the tide of fate, Down in the town where a

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