

Drainard's Ragtime Collection

CHARACTERISTIC
MARCHES, TWO STEPS,
CAKEWALKS ETC.



BRAINARD'S



RAGTIME



COLLECTION,

Being a Collection of

Characteristic Two-Steps, Cake Walks,
Plantation Dances, Etc.



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SHAKE YO' DUSTERS!

OR

PICCANINNY RAG

TWO-STEP.

W. M. KRELL.

Lively.

ff

Musical notation for the first system, consisting of two staves (treble and bass clef) with a grand staff brace. The music is in 2/4 time and features a melody in the treble clef and accompaniment in the bass clef. The first measure is marked with a forte (ff) dynamic.

f

ff

Musical notation for the second system, continuing the melody and accompaniment. The first measure is marked with a forte (f) dynamic, and the second measure is marked with fortissimo (ff). The system concludes with a double bar line and repeat dots.

Musical notation for the third system, continuing the melody and accompaniment. The system concludes with a double bar line and repeat dots.

f

sf

Musical notation for the fourth system, continuing the melody and accompaniment. The first measure is marked with a forte (f) dynamic, and the second measure is marked with sforzando (sf). The system concludes with a double bar line and repeat dots.

First system of musical notation, consisting of two staves (treble and bass clef). It features a melody in the treble staff and accompaniment in the bass staff. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* (forte) is present.

Second system of musical notation, consisting of two staves. It features a melody in the treble staff and accompaniment in the bass staff. A dynamic marking of *f* is present. A first ending bracket is marked with a '1' and a second ending bracket is marked with a '2'.

Third system of musical notation, consisting of two staves. It features a melody in the treble staff and accompaniment in the bass staff. A dynamic marking of *ff* (fortissimo) is present.

Fourth system of musical notation, consisting of two staves. It features a melody in the treble staff and accompaniment in the bass staff. A dynamic marking of *f* is present. A first ending bracket is marked with a '1' and a second ending bracket is marked with a '2'.

Fifth system of musical notation, consisting of two staves. It features a melody in the treble staff and accompaniment in the bass staff. A dynamic marking of *f* is present.

First system of musical notation, featuring a grand staff with treble and bass clefs. It contains several measures of music with various note values, rests, and dynamic markings such as accents (^) and hairpins.

Second system of musical notation, continuing the piece with similar notation and dynamic markings.

Third system of musical notation, including a *ff* (fortissimo) dynamic marking and various musical notations.

Fourth system of musical notation, featuring complex rhythmic patterns and dynamic markings.

Fifth system of musical notation, concluding the page with final notes and dynamic markings.

(To be sung ad lib.)

Lit - tle Pic - ca - nin - ny, shake yo' feet, Mam - my's boy..... so sweet,

Lit - tle curls a - bob - bin' on..... yo' head, Ain't he cute? jes' like his dad!

Shake yo' dusters, put on..... style, My goodness! look a' dat chile!

feels mighty proud and ma heart does beat, When dat Pic-ca-nin-ny shakes his feet.

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in a 2/4 time signature. The piano part features a rhythmic accompaniment with chords and single notes. A dynamic marking of *sf* (sforzando) is present in the piano part.

The second system continues the musical piece. It features the same vocal and piano staves. The piano part includes a dynamic marking of *ff* (fortissimo) at the beginning of the system. The music continues with similar rhythmic patterns and harmonic support.

The third system continues the musical piece. It features the same vocal and piano staves. The piano part includes a dynamic marking of *sf* (sforzando) at the beginning of the system. The music continues with similar rhythmic patterns and harmonic support.

The fourth system continues the musical piece. It features the same vocal and piano staves. The piano part includes a dynamic marking of *sfz* (sforzando) at the beginning of the system. The music concludes with a final cadence.