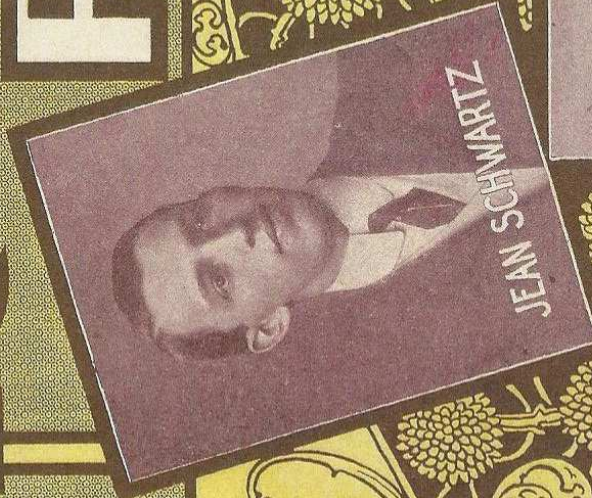
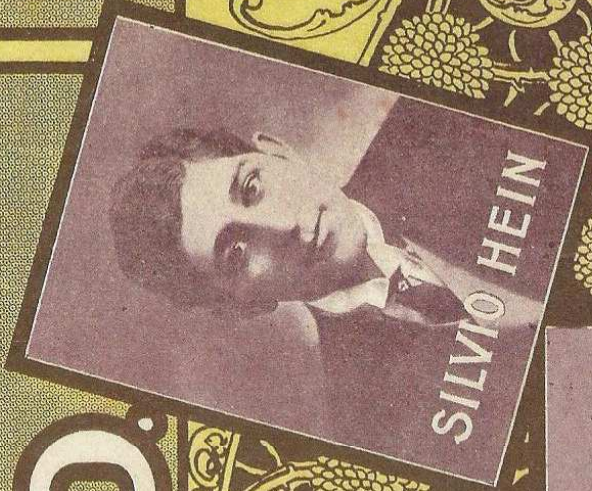


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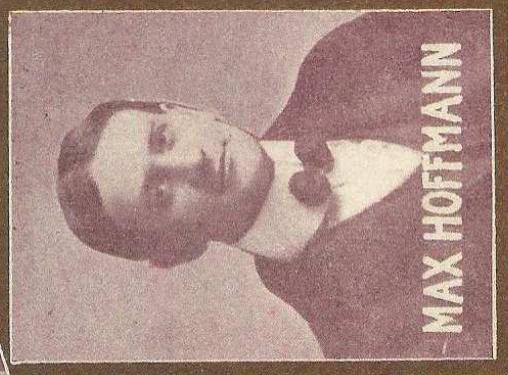
# PIONNIERE RAG-TIME FOLIO.



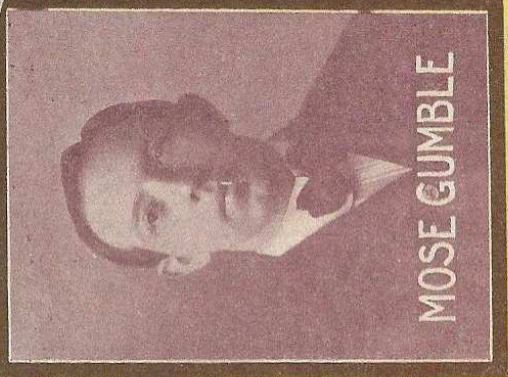
JEAN SCHWARTZ



SILVIO HEIN



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MOSE GUMBLE

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LONDON

# THE PIPE DREAM.

MOSE GUMBLE.  
arr. by W. H. TYERS.

Moderato.

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The first measure contains a treble clef, a key signature of one sharp, and a time signature of 2/4. The second measure contains a bass clef, a key signature of one sharp, and a time signature of 2/4. The music begins with a treble clef staff containing a triplet of eighth notes (G4, A4, B4) and a bass clef staff containing a triplet of eighth notes (G3, A3, B3). The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in the treble staff. The bass line consists of quarter and eighth notes. The system ends with a double bar line and repeat signs.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, joined by a brace. The key signature remains one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The bass line continues with quarter and eighth notes. The system ends with a double bar line and repeat signs.

The third system of musical notation continues the piece. It features two staves, treble and bass clef, joined by a brace. The key signature remains one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The bass line continues with quarter and eighth notes. The system ends with a double bar line and repeat signs.

The fourth system of musical notation concludes the piece. It features two staves, treble and bass clef, joined by a brace. The key signature remains one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The bass line continues with quarter and eighth notes. The system ends with a double bar line and repeat signs.

This musical score is for a piece titled "The Pipe Dream." It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings. The first system begins with a first ending bracket labeled "2." and a forte (*f*) dynamic marking. The music features intricate rhythmic patterns and melodic lines in both hands. The sixth system concludes with a final cadence. The page number "23" is printed vertically on the left side.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system is marked *mf* and includes a triplet in the treble clef. The second system features a large slur over the first two staves. The third system includes a triplet in the bass clef. The fourth system is marked *f*. The fifth system includes a dynamic marking *fz*. The sixth system is marked **TRIO.** and includes a change in time signature from 4/4 to 2/4. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

The musical score consists of two systems of staves. The first system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features complex chordal textures and melodic lines, while the violin part provides a more active, melodic accompaniment. The second system continues this texture, leading to a section marked 'To Coda ad lib. D.C.' with a forte dynamic. The score concludes with a 'CODA.' section, which includes a 2/4 time signature and a final melodic flourish.

CODA.