

THE UNCONQUERED HERO

MARCH *BY* JOSEPH M. DALY



THE UNCONQUERED HERO.

MARCH.

JOSEPH M. DALY.

PIANO.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 6/8. The piece begins with a piano (*f*) dynamic. The first system includes a first ending and a second ending. The second system features a piano (*p*) dynamic. The third system includes a first ending and a second ending. The fourth system is marked *ff*. The fifth system includes a first ending and a second ending. The sixth system is marked *mf*. The seventh system includes a first ending and a second ending.

TRIO.

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first system shows the piano part with a melodic line and the bass part with a steady accompaniment. The second system continues this pattern. The third system introduces a dynamic marking of *mf* (mezzo-forte) in the piano part. The fourth system features a dynamic marking of *f* (forte). The fifth system has a dynamic marking of *ff* (fortissimo). The final system includes first and second endings, with dynamic markings of *mf* and *f* respectively. The score concludes with a double bar line.

This musical score is for the third section of 'The Unquered Hero'. It consists of six systems of piano and bass staves. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system shows a melodic line in the treble clef and a supporting bass line. The second system features a *ff* (fortissimo) dynamic marking in both staves. The third system continues the melodic and harmonic development. The fourth system shows a dense texture with many chords in the treble clef. The fifth system includes a *fff* (fortississimo) dynamic marking. The sixth system concludes with first and second endings, indicated by '1.' and '2.' above the notes.

THE SONG THAT I HEAR IN MY DREAMS.

Chorus.

WALTER ROLFE.

It's the song that I hear in my dreams _____ And the best that I ev - er heard _____

_____ It will live in my mem-ry for ev - er, I treas-ure it ev - 'ry word!

_____ * "It's Rock-a - bye, Rock-a - bye, mother is near _____ Rock - a - bye, Rock-a - bye, nothing to

fear." It's the song that was sung by my mother, dear, It's the song that I hear in my dreams! _____

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I LOVE YOU, MARIE.



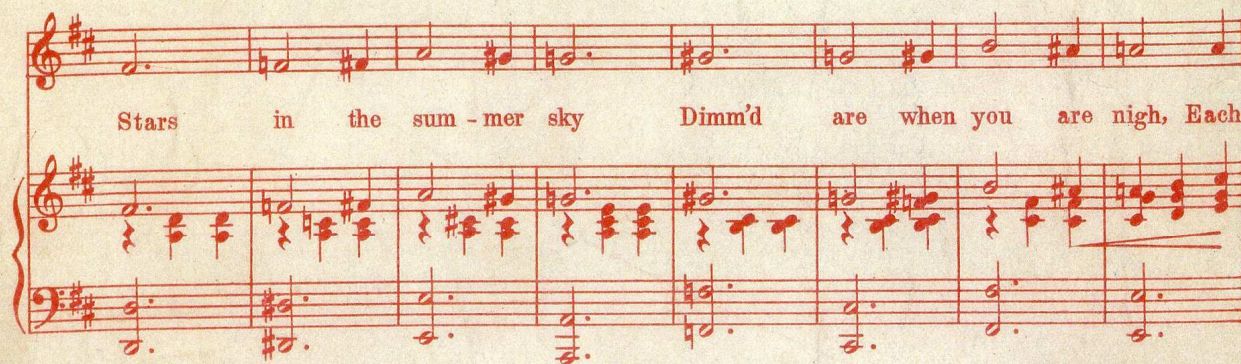
Words and Music by
LAWRENCE B. O'CONNOR.

Refrain.

espress.



I love you Ma - rie _____ I live but for thee. _____



Stars in the sum - mer sky Dimm'd are when you are nigh, Each

mf



bird in the tree _____ Each wave of the sea _____



Sings this re - frain to the Zephers, I love you Ma - rie _____