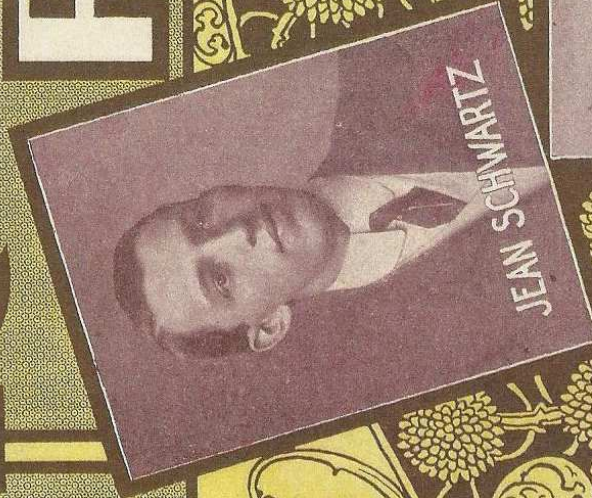
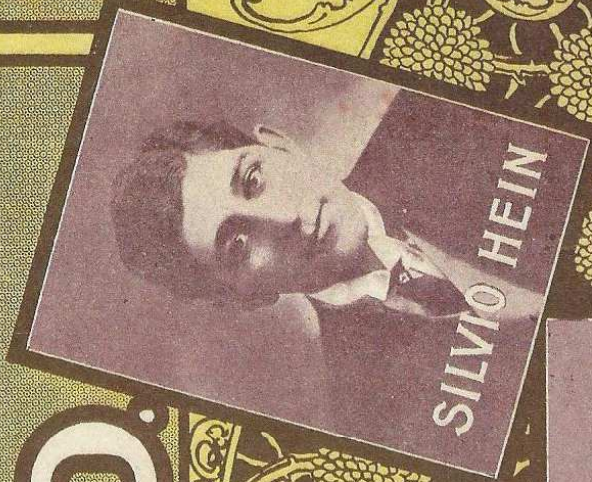


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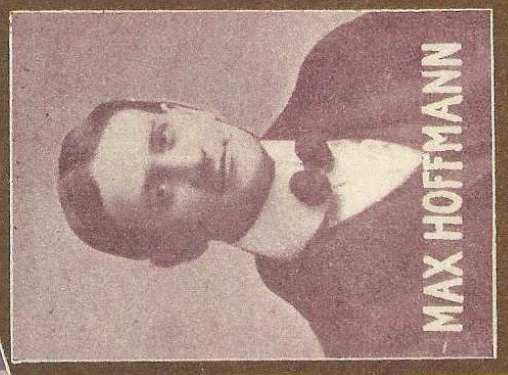
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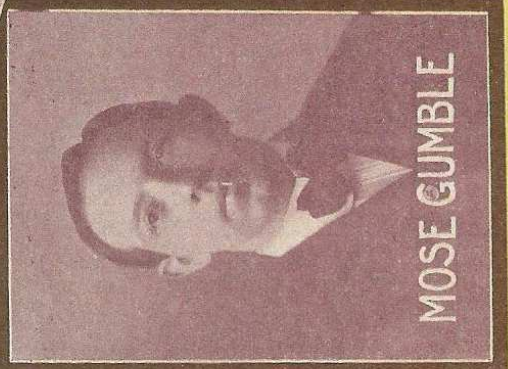
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BRANCHES: CHICAGO

SAN FRANCISCO

LONDON

Black Pearls.

Ragtime Waltz.

by SILVIO HEIN.

Valse.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a repeat sign and contains a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

The second system continues the piece with two staves. The upper staff features a melodic line with a long slur over the first two measures, followed by eighth notes and chords. The lower staff continues the accompaniment with chords and eighth notes.

The third system shows two staves. The upper staff has a melodic line with a slur over the first measure, followed by eighth notes and chords. The lower staff provides accompaniment with chords and eighth notes.

The fourth system consists of two staves. The upper staff features a melodic line with a slur over the first measure, followed by eighth notes and chords. The lower staff continues the accompaniment with chords and eighth notes.

The fifth and final system on the page consists of two staves. The upper staff has a melodic line with a slur over the first measure, followed by eighth notes and chords. The lower staff provides accompaniment with chords and eighth notes.

First system of musical notation, featuring a grand staff with treble and bass clefs. It contains two staves of music with various notes, rests, and accidentals.

Second system of musical notation, featuring a grand staff with treble and bass clefs. It contains two staves of music with various notes, rests, and accidentals.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It contains two staves of music with various notes, rests, and accidentals.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It contains two staves of music with various notes, rests, and accidentals.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It contains two staves of music with various notes, rests, and accidentals.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It contains two staves of music with various notes, rests, and accidentals.

System 1: A six-staff musical score. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for piano accompaniment (Right and Left Hand). The system contains several measures of music with various notes and rests.

System 2: A six-staff musical score, continuing from the first system. It features the same instrumental arrangement and musical notation.

System 3: A six-staff musical score, continuing from the second system. It includes dynamic markings such as λ and \wedge .

System 4: A six-staff musical score, continuing from the third system. It includes dynamic markings such as λ and \wedge .

System 5: A six-staff musical score, continuing from the fourth system. It includes dynamic markings such as λ and \wedge .

System 6: A six-staff musical score, continuing from the fifth system. It includes dynamic markings such as λ and \wedge .

System 1: Treble and bass staves with guitar chord diagrams above. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a bass line with a slur over the first two measures. Four guitar chord diagrams are positioned above the staves, corresponding to the notes in the first two measures.

System 2: Treble and bass staves. The treble staff continues the melodic line with a slur over the first two measures. The bass staff continues the bass line with a slur over the first two measures.

System 3: Treble and bass staves. The treble staff continues the melodic line with a slur over the first two measures. The bass staff continues the bass line with a slur over the first two measures.

System 4: Treble and bass staves. The treble staff continues the melodic line with a slur over the first two measures. The bass staff continues the bass line with a slur over the first two measures.

System 5: Treble and bass staves. The treble staff continues the melodic line with a slur over the first two measures. The bass staff continues the bass line with a slur over the first two measures.

System 6: Treble and bass staves. The treble staff continues the melodic line with a slur over the first two measures. The bass staff continues the bass line with a slur over the first two measures.