



*Brainard's
Ragtime
Collection*

CHARACTERISTIC
MARCHES, TWO STEPS,
CAKEWALKS ETC.

BRAINARD'S



RAGTIME



COLLECTION,

Being a Collection of

Characteristic Two-Steps, Cake Walks,

Plantation Dances, Etc.



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Any of the above pieces can be supplied in sheet music form.

THE DARKIES PATROL.

E. A. PHELPS.

ppp

ppp

pp

p

mf

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

Second system of musical notation, measures 7-12. The right hand continues with melodic patterns, including a trill in measure 10. The left hand accompaniment remains consistent. A dynamic marking of *f* (forte) appears in measure 10.

Third system of musical notation, measures 13-18. The right hand features a more active melodic line with sixteenth-note passages. The left hand accompaniment consists of chords and eighth-note patterns.

Fourth system of musical notation, measures 19-24. A first ending bracket labeled '8' spans measures 19-22. The right hand has a melodic line with eighth notes. The left hand accompaniment includes a dynamic marking of *ff* (fortissimo) in measure 20.

Fifth system of musical notation, measures 25-30. A second ending bracket labeled '8' spans measures 25-28. The right hand continues with melodic patterns. The left hand accompaniment includes a dynamic marking of *fff* (fortississimo) in measure 29.

This page of musical notation, numbered 84, contains six systems of piano accompaniment. Each system consists of a treble and bass staff joined by a brace. The music is written in G major (one sharp) and 3/4 time. The first system begins with a dynamic marking of *ff* (fortissimo) and includes an 8-measure rest in the treble staff. The second system also features an 8-measure rest in the treble staff and a *ff* dynamic marking in the bass staff. The third system includes an accent (^) over a note in the treble staff. The fourth system features a complex rhythmic pattern in the treble staff with many sixteenth notes. The fifth system includes a dynamic marking of *f* (forte) in the bass staff. The sixth system concludes the page with a double bar line. The notation is clear and includes various musical symbols such as clefs, a key signature, and dynamic markings.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of chords with eighth notes. A dynamic marking *p* is present in the second measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A dynamic marking *pp* is present in the fourth measure.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A dynamic marking *ppp* is present in the second measure.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment.

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A dynamic marking *pppp* is present in the second measure. The system concludes with a double bar line.