

Meddling King

WALTZES



6

BY
Fred Feltman

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WEDDING RING.

WALTZES.

By FRED HELTMAN.

Composer of
"Sunflower Babe";
"Aurora", etc.

Allegretto Scherzando.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The first system begins with a mezzo-forte (mf) dynamic. The second system includes the instruction "Piu accel." and "a tempo". The third system includes "e cresc.". The fourth system includes "accel" and "fz". The fifth system includes "mp", "Tempo.", "sfz", "rall.", "dim.", and "sfz".

§ 1. Waltz.

Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The dynamics are marked *mp* (mezzo-piano).

Musical notation for the second system, measures 5-8. The dynamics are marked *f* (forte).

Musical notation for the third system, measures 9-12. The dynamics are marked *f* (forte).

Musical notation for the fourth system, measures 13-16. The dynamics are marked *pp* (pianissimo), *piu cresc.* (piu crescendo), and *Fine.* (finishing the section).

Musical notation for the fifth system, measures 17-20. The dynamics are marked *sfz* (sforzando).

Musical notation for the sixth system, measures 21-24. The dynamics are marked *sfz* (sforzando). The system concludes with first and second endings.

D. S. al Fine.

2.
Musical notation system 1, featuring treble and bass staves. The treble staff begins with a dynamic marking of *ff* and a *mp* marking. The bass staff has a *fz* marking. The system includes various musical notations such as notes, rests, and slurs.

Musical notation system 2, featuring treble and bass staves. The system includes various musical notations such as notes, rests, and slurs.

Musical notation system 3, featuring treble and bass staves. The system includes various musical notations such as notes, rests, and slurs.

Musical notation system 4, featuring treble and bass staves. The system includes various musical notations such as notes, rests, and slurs.

Musical notation system 5, featuring treble and bass staves. The system includes first and second endings, marked with '1' and '2'. A dynamic marking of *f* is present. The system includes various musical notations such as notes, rests, and slurs.

Musical notation system 6, featuring treble and bass staves. The system includes a *Brillante.* marking and various musical notations such as notes, rests, and slurs.

Ppsante.

This system contains the first system of music. It features a piano accompaniment in the lower register and a vocal line in the upper register. The tempo is marked "Ppsante." There are several triplet markings (3) over the vocal line. The key signature has one sharp (F#).

CODA

mp

cresc.

f

GRANDIOSO.

f

This system contains the second system of music. It begins with a section labeled "CODA" in 3/4 time, marked "mp". This is followed by a section marked "GRANDIOSO." in 3/4 time, marked "f". The key signature changes to two sharps (F# and C#). There are dynamic markings "cresc." and "f" throughout. The system concludes with a double bar line.

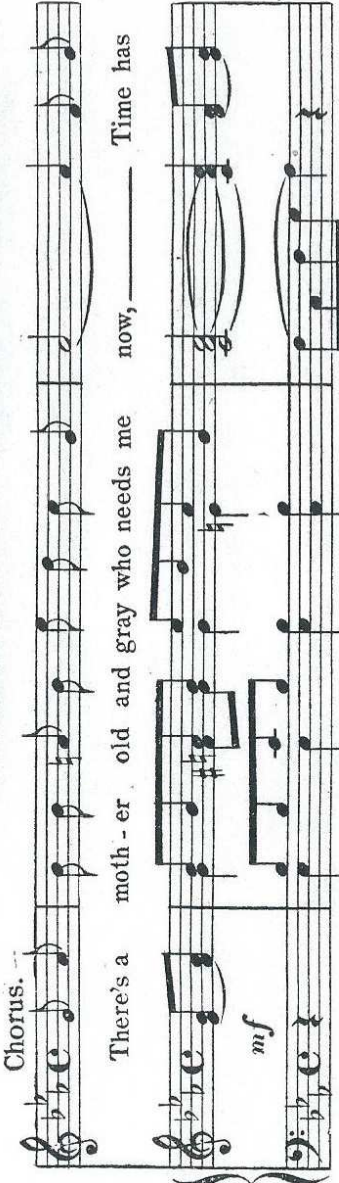
This musical score consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The second system features a bass clef and a key signature of one flat (Bb). The third system includes a *rall.* marking. The fourth system contains the instruction *Tempo* and *cresc. e accel. erudo.*. The fifth system is marked *Piu cresc. e - accel.* and *Piu Marcato.*. The sixth system concludes with *Piu molto.* and *ff* dynamics. The score is written in a classical style with clear articulation and dynamic contrast.

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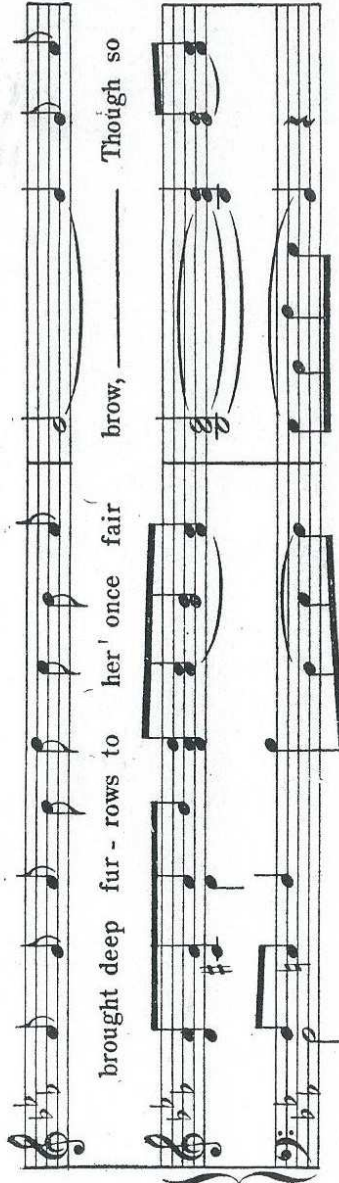
"THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW"

Chorus.



There's a moth-er old and gray who needs me now, — Time has

mf



brought deep fur-rows to her' once fair brow, — Though so



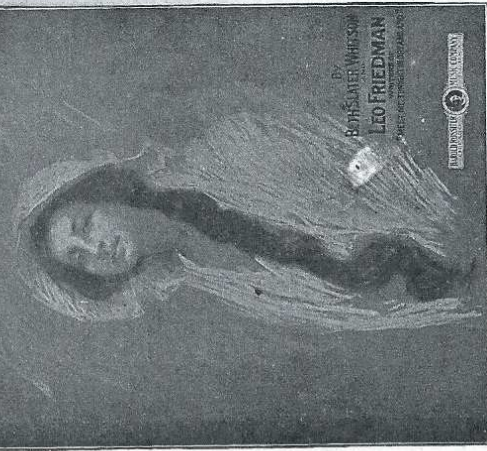
fond of you I've grown, yet I can't leave her a-lone, It would

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LET ME CALL YOU SWEETHEART

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Let Me Call You Sweetheart

(I'm in Love with You.)

CHORUS

p-f Let me call you 'Sweetheart' I'm in love with you —

Let me hear you whisper that you love me too —

Keep the love - light glowing In your eyes so true — Let me call you Sweetheart' I'm in love with you. —

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