

# Drainard's Ragtime Collection

CHARACTERISTIC  
MARCHES, TWO STEPS,  
CAKEWALKS ETC.



BRAINARD'S



RAGTIME



COLLECTION,

Being a Collection of

Characteristic Two-Steps, Cake Walks,  
Plantation Dances, Etc.



PUBLISHED BY

THE S. BRAINARD'S SONS CO.,  
NEW YORK,

20 East 17th Street.

CHICAGO,

298-300 Wabash Ave.

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The Zeno Mavris Music Co.  
769 Market St., S. F.

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# MISSISSIPPI RAG.

## TWO-STEP.

W. H. KRELL.

*Tempo di Marcia.*

1st time *ppp*  
2nd time *pp*

1. 2.

1. 2.

1. 2.

1. 2.

System 1 of the musical score, featuring two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings such as *f*. The system concludes with a double bar line and a 4/4 time signature.

System 2 of the musical score, continuing the two-staff notation with notes, rests, and dynamic markings. It ends with a double bar line and a 4/4 time signature.

System 3 of the musical score, featuring two staves with notes, rests, and dynamic markings. The system concludes with a double bar line and a 4/4 time signature.

System 4 of the musical score, featuring two staves with notes, rests, and dynamic markings such as *ff*. The system concludes with a double bar line and a 4/4 time signature.

System 5 of the musical score, featuring two staves with notes, rests, and dynamic markings. The system concludes with a double bar line and a 4/4 time signature.

1. *fff*

2.

First system of musical notation with two staves per system, including first and second endings and dynamic markings.

Second system of musical notation with two staves per system, including dynamic markings.

Third system of musical notation with two staves per system, including dynamic markings.

Fourth system of musical notation with two staves per system, including dynamic markings.

Fifth system of musical notation with two staves per system, including dynamic markings.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamic marking: *p*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamic marking: *p*.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamic marking: *p*. Includes first and second ending brackets.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamic marking: *p*. Includes a first ending bracket.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamic marking: *pp*. Includes first and second ending brackets.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamic marking: *pp*. Includes first and second ending brackets.

1st time *p* 2d time *pp*

1st time *pp* 2d time *ppp*