

# THE STAR DANCE FOLIO

ARRANGED FROM THE MOST POPULAR AND LATEST SUCCESSES OF THE DAY



Arranged for Piano by

MAX HOFFMANN AND LEE OREAN SMITH

PUBLISHED BY  
**SHAPIRO, & VON TIZER**  
BERNSTEIN

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AS  
TSES  
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Z  
TWO STEPS  
SCHOTTES  
POLKAS  
MARCHE  
LANCIER  
MAZURKA  
GAVOTTE

--THE--  
**"Star" Dance Folio,**

Arranged from the most popular and latest SONG SUCCESSES of the day

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# HYPNOTIZING LIZE.

Introducing. Oh! Malinda.

Schottische.

Arranged by

LEE OREAN SMITH.

Piano.

(Hypnotizing Lize.) *Bryan & Morse.*

A musical score for piano, consisting of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. There are dynamic markings such as *p* (piano) and *ff* (fortissimo). The score is divided into measures by vertical bar lines.

(Oh! Malinda.) *Sterling & Von Tilzer.*

A musical score for piano, consisting of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. There are dynamic markings such as *p* (piano). The score is divided into measures by vertical bar lines.

A musical score for piano, page 69, consisting of six staves of music. The score is in common time and uses a key signature of one flat. The music includes various dynamics such as *p = ff*, *mf*, and *f*. The score features complex harmonic progressions with frequent changes in chords and rhythmic patterns. The right hand is primarily responsible for the melodic lines and harmonic support, while the left hand provides harmonic foundation and bass support.