

# THE STAR DANCE FOLIO



ARRANGED FROM THE MOST POPULAR AND LATEST SUCCESSES OF THE DAY

AS TIZED BY TWO STEPHEN SCHOTTISC POLKAS MARCHE LANCIER MAZURKA GAVOTTI

Arranged for Piano by

**MAX HOFFMANN AND LEE OREAN SMITH**



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# "Star" Dance Folio,

Arranged from the most popular and latest SONG SUCCESSES of the day

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30  
SORROW.

INTRO. MAMMA NUMBER TWO.  
MAZURKA.

Arr. by LEE OREAN SMITH.

The first system of musical notation is for the piano introduction. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and single notes. A *p L.H.* marking is present in the second measure of the right hand.

(Sorrow) Horwitz & Bowers.

The second system of musical notation continues the piano introduction. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and single notes.

The third system of musical notation continues the piano introduction. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

The fourth system of musical notation continues the piano introduction. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

The fifth system of musical notation concludes the piano introduction. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

First system of musical notation, featuring a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking is *p-f*. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent with the first system.

Third system of musical notation, including first and second endings. The treble clef melody features a first ending (marked '1') and a second ending (marked '2'). The bass clef accompaniment includes some sixteenth-note patterns. The system concludes with a double bar line and repeat signs.

**TRIO.** (Mamma Number Two) Lamb & Von Tilzer.

Start of the Trio section, in 3/4 time. The treble clef melody begins with a half note followed by quarter notes. The bass clef accompaniment features a steady eighth-note pattern. The dynamic marking is *f*, which changes to *mf* later in the system.

Fourth system of musical notation for the Trio section. The treble clef melody continues with quarter and eighth notes, and the bass clef accompaniment maintains its rhythmic pattern.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accidentals. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines.

The second system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff includes a dynamic marking *p-ff* (piano fortissimo) and features a repeat sign with first and second endings.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff includes first and second endings. The lower staff concludes the piece with a dynamic marking *D.C.* (Da Capo).